

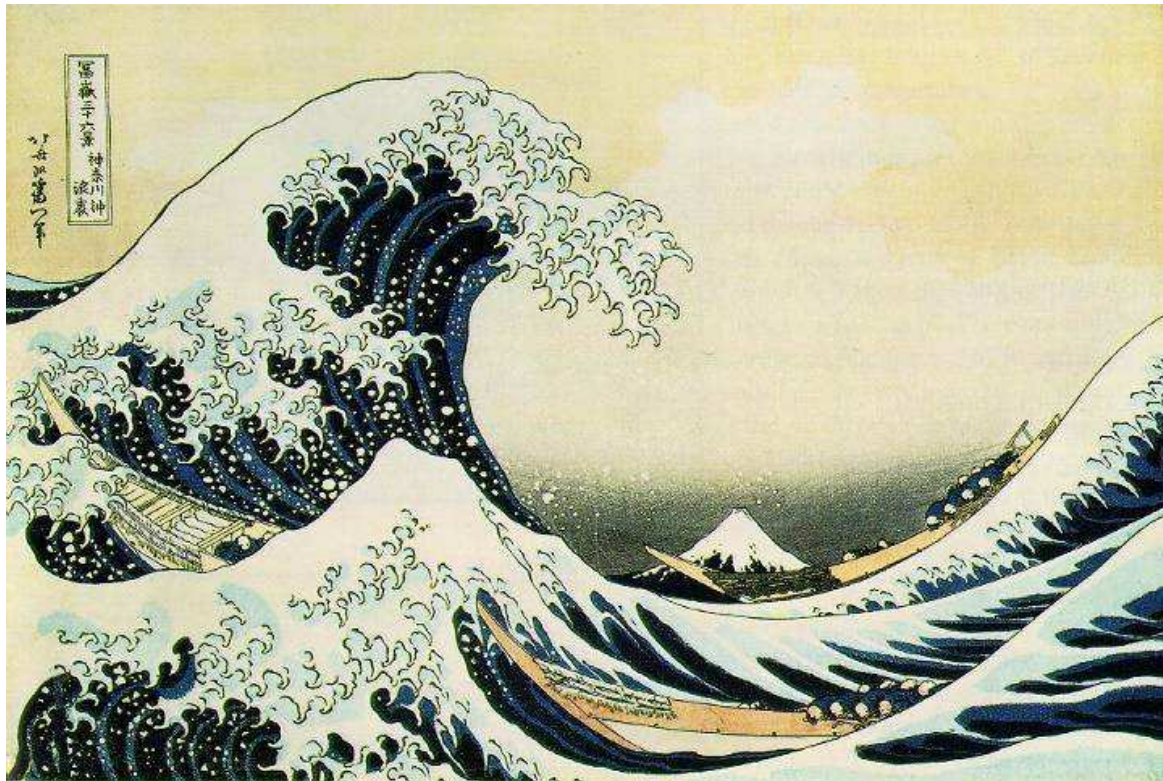
# La grande vague de Kanagawa (1831)

## Hokusai

Hokusai, né en 1760 et mort en 1849, est un grand peintre et dessinateur d'estampes japonaises gravées sur bois.

Il est l'auteur de la célèbre estampe [La grande vague de Kanagawa](#) (1831) qui est la première des 46 estampes composant les *Trente-six vues du mont Fuji*.

Cette œuvre est la plus importante et la plus connue, elle influença les plus grands artistes européens comme Monet, Van Gogh et Gauguin...



### La montagne

La montagne à l'arrière-plan est le mont Fuji, sujet principal de la série des *Trente-six vues du mont Fuji*. Cette montagne est la plus haute du Japon (3 776m). On voit le sommet enneigé l'hiver depuis plusieurs provinces du centre du Japon. Cette montagne fascine. Le Fuji est souvent considéré comme un symbole de beauté et Hokusai l'a utilisé, comme élément principal ou secondaire dans de nombreux tableaux.

### Les bateaux

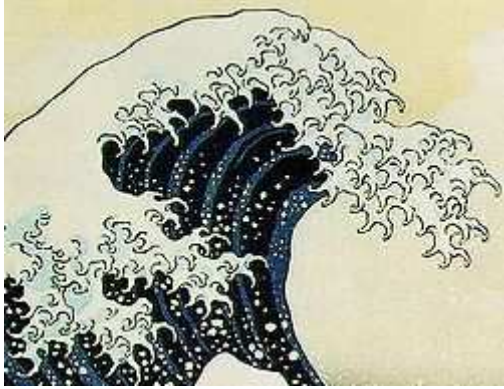
La scène représente trois barges prises dans une forte tempête. Ce sont des bateaux rapides qui servaient à transporter par mer du poisson des villages de pêcheurs vers les marchés aux poissons de la baie d'Edo. Il y a huit rameurs par embarcation, cramponnés à leurs rames qu'ils ont pris le soin de relever. Deux passagers supplémentaires sont à l'avant de chaque bateau, ce qui représente un total de trente hommes. Les barques font environ 12 mètres de long, par comparaison, on peut estimer que la vague mesure de 14 à 16 mètres de hauteur. Les marins sont pris dans une forte tempête, peut-être un typhon, ils ont peu de chances d'en réchapper.

La mer et ses vagues

La mer est l'élément principal de la composition.

La grande vague, en cet instant, réalise une spirale parfaite dont le centre passe au centre du dessin.

 Avec un viseur tu peux observer différents détails de l'œuvre.



Détail de la crête de la Grande Vague et de ses « griffes » d'écume.








Le mont Fuji à l'arrière plan rappelle la petite vague du 1<sup>er</sup> plan.

 Choisis un autre détail du tableau avec ton viseur.








 Dessine ce que tu vois et écris la légende.








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## Galerie








N°	Estampe	Nom français
1	 The Great Wave off Kanagawa by Katsushika Hokusai. A massive blue wave with white foam is crashing over a small boat. In the background, the snow-capped peaks of Mount Fuji are visible under a pale sky.	La Grande Vague de Kanagawa
2	 Mount Fuji in clear weather by Katsushika Hokusai. The mountain is depicted in a vibrant red color, contrasting with the blue sky and the white clouds. The foreground shows a green landscape with a small boat on the water.	Le Fuji par temps clair (aussi appelé <i>Le Fuji rouge</i> )
3	 Thunder under the peak by Katsushika Hokusai. The mountain is shown in a dark, stormy atmosphere with lightning bolts striking the peaks. The sky is dark and turbulent.	L'orage sous le sommet
4	 Mount Fuji through the Mannen Bridge by Katsushika Hokusai. The mountain is seen through the arches of a traditional Japanese stone bridge. A small boat is visible in the water below the bridge.	Le Fuji vu à travers le pont de Mannen à Fukagawa
5	 Mount Fuji from the Mishima Pass by Katsushika Hokusai. The mountain is seen from a distance, framed by a traditional Japanese building and a large tree in the foreground. The scene is set in a lush, green landscape.	Le Fuji vu de la passe de Mishima

6		La côte des sept lieues à Kamakura
7		Senju dans la province de Musashi
8		La Tama dans la province de Musashi
9		La passe d'Inume dans la province de Kai
10		Le Fuji vu de la province d'Owari
11		Le temple d'Asakusa Honganji dans la capitale orientale
12		L'île Tsukada dans la province de Musashi







13	 A woodblock print showing a coastal scene. In the foreground, there are green hills and a small structure. The middle ground features a wide beach and the sea. In the background, Mount Fuji is visible under a sky with a sunset or sunrise. The style is characteristic of Edo-period Japanese art.	La plage de Shichiri dans la province de Sagami
14	 A woodblock print depicting a river scene. The foreground shows a river with several figures and a boat. The middle ground is a wide expanse of water. In the background, Mount Fuji rises prominently. The scene is rendered in a traditional Japanese style.	Umegawa dans la province de Sagami
15	 A woodblock print showing a fisherman on a rocky shore. The fisherman is in the foreground, looking towards the sea. The middle ground shows the waves of the ocean. In the background, Mount Fuji is visible. The scene is set in a natural, rugged environment.	Le pêcheur de Kajikazawa
16	 A woodblock print featuring a large, gnarled tree in the foreground. The tree's trunk is thick and textured. In the background, a mountain range is visible, with Mount Fuji being the most prominent peak. The scene is set in a mountainous region.	La passe de Mishima dans la province de Kai
17	 A woodblock print of a lake scene. A large, leafy tree stands on the shore in the foreground. The lake is calm, reflecting the sky. In the background, there are mountains and a small boat on the water. The scene is peaceful and scenic.	Le lac Suwa dans la province de Shinano
18	 A woodblock print showing a group of people on a boat. The boat is in the foreground, with several figures visible. The background shows a wide expanse of water and a distant mountain range. The scene is set on a body of water.	Ejiri dans la province de Suruga
19	 A woodblock print depicting a mountainous landscape. In the foreground, there is a large wooden structure, possibly a bridge or a gate. The middle ground shows a valley with a river. In the background, Mount Fuji is visible, rising above the mountains. The scene is a panoramic view of the region.	Le Fuji depuis les montagnes de la province de Totomi

20	 A woodblock print showing a large boat on a river. The boat is filled with people and has a large structure on its deck. In the background, there are mountains and a bridge.	Ushibori dans la province de Hitachi
21	 A woodblock print showing a street scene in Edo. There are several buildings with traditional Japanese architecture. A person is visible on a balcony or roof.	Un croquis des magasins Mitsui dans la rue Suruga à Edo
22	 A woodblock print showing a boat on a river. The boat is filled with people and has a large structure on its deck. In the background, there is a bridge and mountains.	Coucher de soleil à travers le pont de Ryogoku depuis la rive de la Sumida à Onmayagashi
23	 A woodblock print showing a terrace with several people sitting on it. There is a building in the background.	Terrasse Sazai - le Temple de 500 Rakan
24	 A woodblock print showing a tea house in a snowy landscape. There are mountains in the background.	Maison de thé à Koishikawa, le matin après une chute de neige
25	 A woodblock print showing a landscape with a river, a bridge, and mountains. There are some trees in the foreground.	Shimomeguro
26	 A woodblock print showing a windmill (moulin) in a landscape. There are mountains in the background.	Moulin à Onden

27	 A landscape woodblock print showing Enoshima Island in Sagami Province. The island is covered in green trees and has a few buildings. In the background, Mount Fuji is visible under a pale sky. The water is a light blue-green color.	Enoshima dans la province de Sagami
28	 A landscape woodblock print of the Tago Bay coast in the Tōkaidō region. A large, dark mountain (Mount Fuji) dominates the background. In the foreground, a boat is on the water, and a path leads towards the shore.	Côte de la baie de Tago, Ejiri dans la région de Tōkaidō
29	 An interior scene woodblock print from Yoshida in the Tōkaidō region. It shows a shop or a public building with several people. There are signs with Japanese characters on the walls and a view of the outdoors through an open doorway.	Yoshida dans la région de Tōkaidō
30	 A woodblock print showing a large wooden sailing ship (sloop) on the sea. The ship has two masts and is filled with people. The sea is a deep blue, and the sky is a pale yellow.	La route maritime de la province de Kazusa
31	 An interior scene woodblock print of the Nihonbashi bridge in Edo. The bridge is a long, covered walkway with a central waterway. People are walking on the bridge, and there are buildings on either side.	Le pont de Nihonbashi à Edo
32	 A landscape woodblock print of Sekiya village on the Sumida River. The scene shows a river with a bridge, a large tree, and people on horseback. The background features a mountain and a pagoda.	Le village de Sekiya sur la Sumida
33	 A landscape woodblock print of Noboto Bay. It shows a large wooden torii gate in the foreground, with a river or bay flowing through a valley. There are people and animals in the scene.	La baie de Noboto

34		Le lac d'Hakone dans la province de Sagami
35		Reflet du mont Fuji dans le lac Kawaguchi, vu depuis le col Misaka dans la province de Kai
36		Hodogaya sur le Tōkaidō
37		La scierie à Honjo
38		Nakahara dans la province de Sagami
39		Shinagawa sur le Tōkaidō
40		Soshu Nakahara



41	 A landscape painting showing a mountain peak in the distance under a pale, hazy sky, with a body of water in the foreground and a small settlement on the left.	L'aurore à Isawa dans la province de Kai
42	 A landscape painting showing a view of Mount Fuji from the Minobu region, with a large, rocky mountain peak in the foreground and a valley below.	L'arrière du Fuji depuis la Minobu
43	 A landscape painting showing a view of Mount Fuji from the Ono Shindon region in Suruga, with a large, rocky mountain peak in the foreground and a valley below.	Ono Shindon dans la province de Suruga
44	 A landscape painting showing a view of Mount Fuji from the Katakura region in Suruga, with a large, rocky mountain peak in the foreground and a valley below.	La plantation de thé de Katakura dans la province de Suruga
45	 A landscape painting showing a view of Mount Fuji from Kanaya in the Tōkaidō region, with a large, rocky mountain peak in the foreground and a valley below.	Le Fuji depuis Kanaya dans la région de Tōkaidō
46	 A landscape painting showing a view of Mount Fuji from the ascent route, with a large, rocky mountain peak in the foreground and a valley below.	L'ascension du Fuji