

Ten screenwriting lessons
you can learn
from The Big Lebowski

1. Introduce your hero in a way that tells us EXACTLY who he is

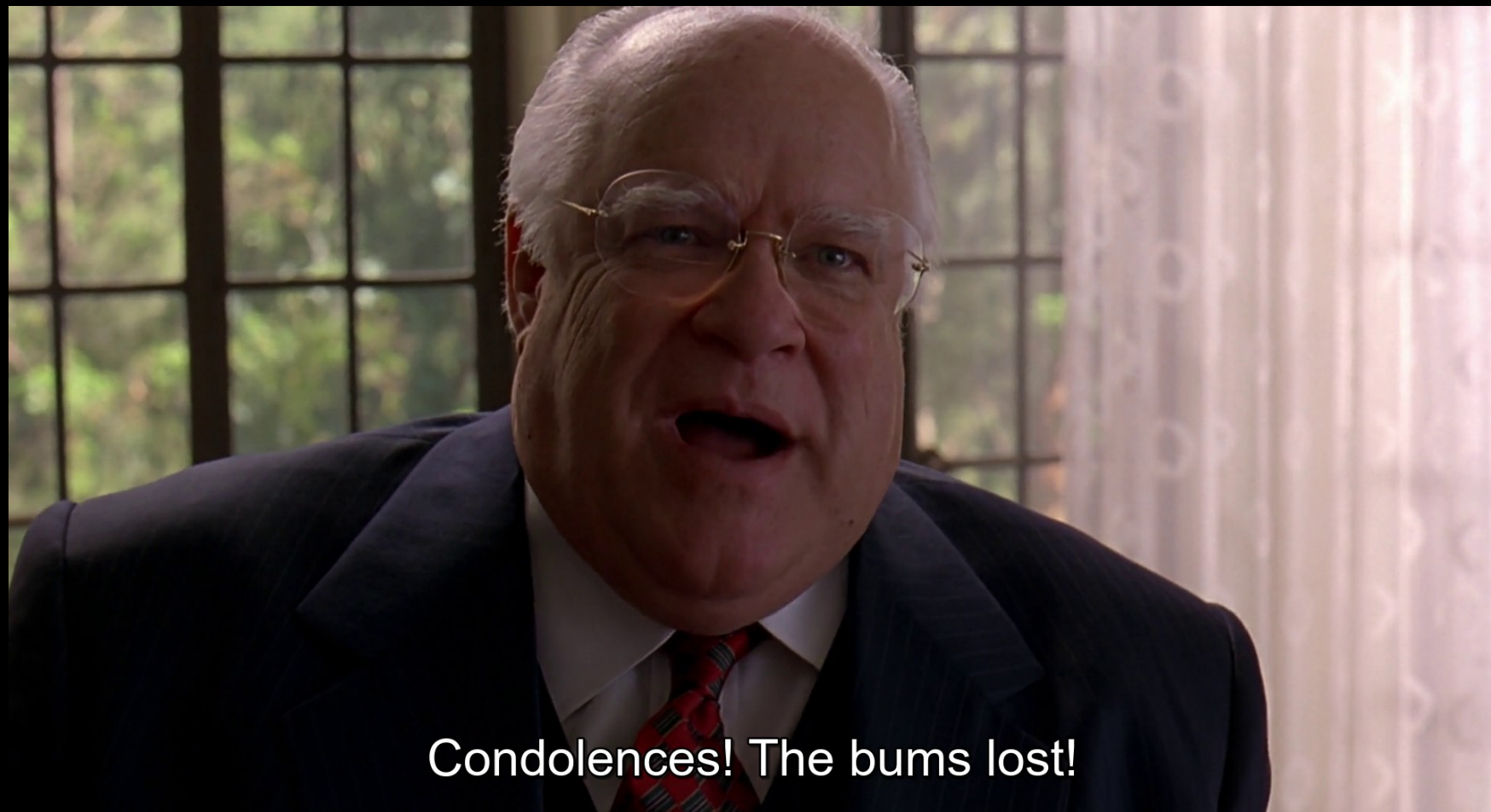


2. Use characters who are in disagreement



Over the line!
Huh?

3. Give someone in a position of power a handicap



Condolences! The bums lost!

4. Create a diversion for one of the characters in the conversation

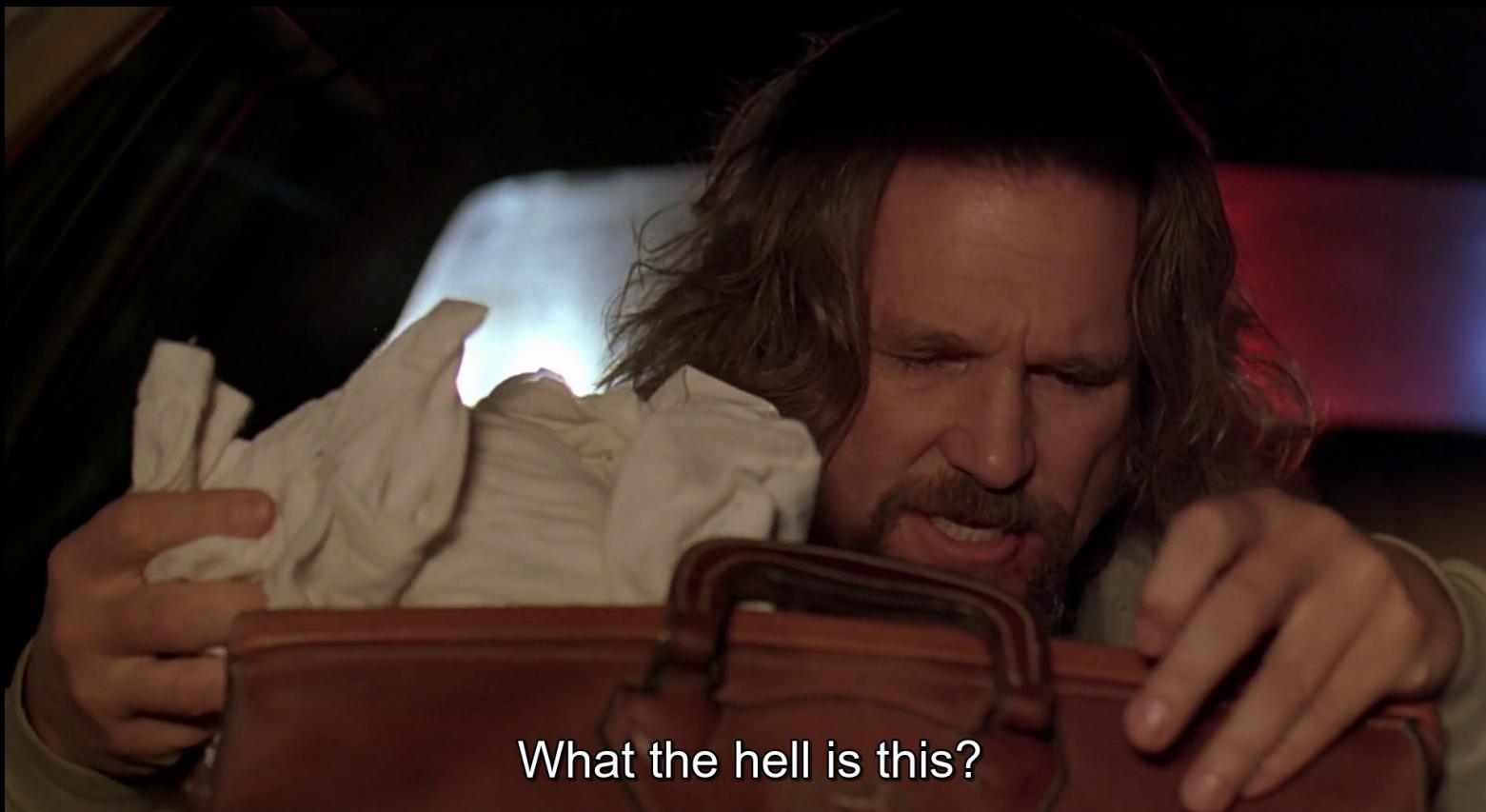


I told that fuck down at the league office.
Who's in charge of scheduling?

5. Always try and escalate the stakes around the midpoint




- 6. Give your character a plan then find a way to mess it up



What the hell is this?

7. Créez une conversation unilatérale



Écoute, Larry,
t'as déjà entendu parler du Viêt-nam ?

8. Do everything in your power to avoid writing two slow scenes in a row



9. Create an opposite dynamic between your two main characters



Let me point out something.
Pacifism is not. ..

10. Cool down the tension between the two main characters after a row

