



## Reading Comprehension

- Lire un extrait de roman et en comprendre l'essentiel : Big little lies, Liane Moriarty
- Mettre en scène le dialogue de l'extrait : tâche intermédiaire

**Read from page 16 "( ...) like the child driving the little blue Mitsubishi in front of Madeline. (...) to page 18 (...) in her car before the lights changed."**

### **1-Identify the characters in this scene.**

Designation /role	Age	Car brand	Actions (at least 2)

### **2-Who says what ?**

*Put down your phone ! / But you're allowed to make a quick phone call ? / Silly little idiots / I only did that one time ! / What are you doing ? / And I was very careful and very quick ! / I made a quick call, I didn't send a text ! / I'm saving young lives ! / So that means you broke the law. / No that's illegal too./ It's illegal ! It's dangerous ! / We'll be late ! Oh calamity !*

Madeline	Chloe

### **3-Find the English equivalents of these verbs used in the dialogues :**

dire :                      dire à voix haute :                      protester :  
vérifier :                      hurler :



**4-Pick up 6 sentences referring to the danger of texting while driving.**

1. -
2. -
3. -
4. -
5. -
6. -

**5- Choose the right statements corresponding to the scene you have read. Then justify by quoting the text.**

- Madeline is angry at the young people because they drive distracted.
- Madeline never uses her phone while driving.
- Cloe thinks her mother is a responsible driver.
- Madeline minimizes her attitude.
- The young people seem to be unconscious of the danger.
- Cloe knows what her mother is going to do.
- The young girl in the Mitsubishi doesn't understand Madeline's reaction.
- Madeline keeps calm and quiet.

**6- Find the English equivalents of these actions referring to the car :**

- appuyer sur le klaxon :
- regarder dans le rétroviseur :
- tirer le frein à main :
- mettre les feux de signalisation :
- détacher sa ceinture :
- ouvrir la portière :
- baisser la vitre :



**7-Act out the dialogue between Madeline and Chloe.**



**8- Imagine another dialogue in which Chloe is scolding her mother who is using her phone while driving.**

→ Réemployez des idées, des expressions et du lexique tirés de l'extrait étudié.