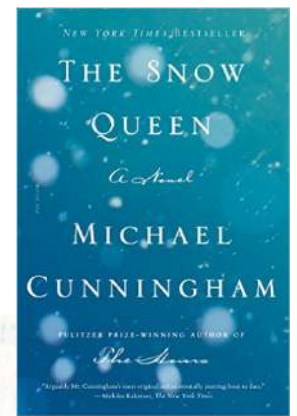


### Tâche intermédiaire 3 :

Comprendre la description du métier de vendeur à partir d'un extrait d'une œuvre littéraire et rédiger une fiche sur ses activités de vendeur lors du stage. (EE ) A2 minimum B1 visé



1.

The girl has been deciding about a necklace for almost half an hour. She leans over the modest glass-topped jewelry case, attentive as a surgeon.

à clous

5.

While she's been deciding, two women have bought a pair of studded black Converse high-tops and a vintage Courtney Love T-shirt (which Barrett will miss). A teenage boy has been denied, by his mother, one of the airbrushed skateboards. A man (not young) in cut-off shorts and a bomber jacket has expressed his bemused outrage over the fact that the sunglasses start at two hundred dollars.

peint au

découpé

perplex

rester près des clients

15.

Barrett leaves the girl alone with her decision about the necklace. They don't hover, in Liz's shop. Liz is firm about that. You greet people when they come in, assure them that you'll help them if they need help, and, after that, you leave them alone. If they try on clothes and ask how they look, you are polite but truthful. No one leaves the shop with a pair of jeans that are unflatteringly tight around an ass that doesn't merit that degree of scrutiny, no one leaves in a T-shirt that emphasizes a sallow complexion. People will either buy something or they won't. Wynne, who's taken over Beth's job, had to be encouraged, when she started, to be less helpful with the customers.

teint jaunâtre

20.

a remplacé



25. At the moment it's just Barrett and the necklace-examining girl. Barrett is folding T-shirts. A surprise about retail: it's essentially an ongoing act of folding, and re-folding, and re-re-folding, interrupted by the greeting of customers, and periodic transactions. Barrett has discovered in it a certain Zen calm, and even a pride of expertise. He can fold a T-shirt into a perfect square, every time, in less than ten seconds.

30. The girl says, "Sorry for taking so long."

"Take all the time you need," Barrett answers.

She says, "Could you come here and take a look?"

"Of course."

Barrett tucks another precisely folded T-shirt onto its shelf. The girl, early twenties, is tall and frail-looking, not sickly but possessed of a pale, hesitant aspect. Her dark red hair hangs loosely, just below her shoulder blades. Her face, scattered with pinpoint freckles, has the small-featured, reverent aspect of a Fra Angelico angel. She was, Barrett thinks, ignored when she was younger—one of the girls who is neither tortured nor sought after—and she's still unaccustomed to the attention paid her by an adult world more amenable to beauty in its less usual forms.

d'une manière maladroite

tâches de rousseur

40.

recherché

44.

*The Snow Queen*, by Michael Cunningham, 2015  
P192.193

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1) De quelle nature est ce document ? Entourez la bonne réponse :

- Extrait d'une pièce de théâtre

- Extrait d'un roman

- Extrait d'une nouvelle

2) Quels indices vous ont aidés à trouver la réponse. (Deux indices minimum) :

-  
-

3) Où se passe la scène ? Soulignez les indices qui vous permettent de le savoir. (3<sup>ème</sup> paragraphe)

4) Make a list of all the characters. What do they do? What are their roles? (1st, 2nd and 3rd paragraph)

Characters	Role in the extract
- A GIRL	A CUSTOMER
-	
-	
-	
-	
-	
-	

5) Make a list of all the products you can find in the shop: (1st, 2nd and 3rd paragraph)

-    -    -  
-    -    -

6) Are the following statements right or wrong? Justify ! Right Wrong

a) The story takes place in the 19<sup>th</sup> Century:  Right  Wrong

.....  
.....

b) The girl is rapidly making up her mind about her purchase  Right  Wrong

.....  
.....

c) Barrett, the salesman pays attention not to urge the girl to buy the necklace.

7) How do you imagine the young girl? Why ? (last paragraph)



- Justify your choice :

8) Who describes the young girl ? (last paragraph) How do we know it ? Justify with one sentence

9) What does the character think about the girl? Write the adjectives. Make a supposition based on the adjectives. (last paragraph)

10) According to Liz's method, what does a good salesperson do ? (1.11 à 20)

Saluer, aller au devant du client,	Saluer et prendre congé, rester à l'écart si le client	Saluer, assister le client s'il en a
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être pressant face à l'hésitation du client, flatter le client et conclure à tout prix une vente	hésite, garder son espace de travail le plus ordonné possible et conclure une vente à tout prix	besoin, être poli, le conseiller avec honnêteté. Une vente n'est jamais sûre
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Pick up the verbs:

.....  
 .....

**9) In 6 to 7 lines, explain what you did to be a good shop assistant when you were on your work placement: EE A2-B1**

⇒ *When I was in the shop where I did my work placement, like Barrett, I*

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