

Our portrait gallery/ technical vocabulary

Medium Close-up

Full close-up

Close shot

Medium Full Shot

Full shot

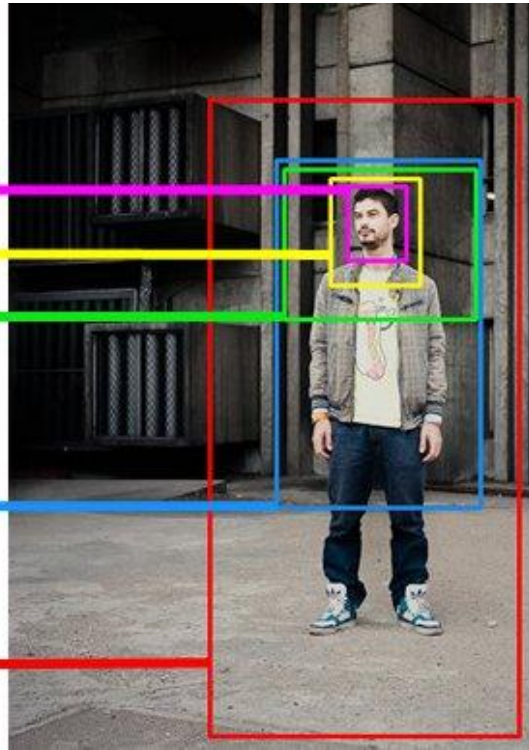




Photo Philippe Barbosa

sitter = the person represented

viewer = the person who is looking at the portrait

worm's eye view  ≠ bird's eye view 

foreground / background

in the lower ≠ upper/ left-central- right part

light/ dark/ loud colours

vanishing point/ vanishing line

main horizontal line / main vertical line

the viewer has the impression that

- The people in the picture are real
- It is a photography
- They exist in 3 dimensions
- They look at him/her



full face view



Three-quarters view



Two-thirds view



Profile

<http://digital-photography-school.com/using-facial-view-and-camera-angle-to-flatter-your-portrait-subject/>

