Intouchables Review

Written by Fionna McLauchlan | 06 December 2011

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Intouchables, the lastest release from directing duo Olivier Nakache and Eric Toledano, is the most-talked about French film of the moment.

From the outset the narrative sounds like a horrendous cliché with the potential to be soppy*. But in reality, Nakache and Toledano have created a film that is not only hilarious, but engaging and socially astute*.

The character of Philippe states that he chose to employ Driss as he knew that a young man from the estates* would not pity him, and it is the film's lack of pity that makes it so successful. Fundamentally, the two men represent two groups of French society who experience prejudice, but neither character is presented in a way that leads the viewer to pity them. They joke and taunt each other over their situations in life, making a mockery of the prejudices in French society and leading the viewer to adore their unusual relationship.

Intouchables is simply a fantastic feel-good movie, and it is held together by its hilarious script. The comedy is neither sophisticated nor particularly original, but it is hard to wipe a smile off your face for the film's entirety.

1124 caractères

http://www.thestudentjournals.co.uk/culture/film/599-intouchables-review

soppy = à l'eau de rose
astute = habile
the estates = la banlieue

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Genre	*journalistique*
Types	*Descriptif* *Argumentatif*
Domaine d'usage (personnel, public, professionnel, éducationnel)	*public*
Domaine culturel (vivre et agir au quotidien, étudier et travailler, s'informer et comprendre, se cultiver et se divertir)	*Se cultiver, se divertir*
Points facilitateurs de compréhension	*Notoriété du film* *Vocabulaire transparent*
Obstacles à la compréhension	*Soppy* *Astute* *Estate* *L'opposition banalité/ succès*
Niveau attribué	***B1***