**MOBILITIES AND ACTIVITIES**

**ON THE ROAD!**

We plan to meet twice a year.

Teachers, students but also members of the management will participate in those mobilities.

During meetings, most activities will be filmed. At each transnational meeting, teacher will keep time to gather and write a synthesis of the activities along with the students. Then, they will also allow time on their own to make sure all activities have been carried out and how we can move on. These small committees will be composed of one contact person from each school, that is 4 teachers and members of the administration when they travel.

The magazine will be a collection of all the activities carried out as well as a testimony of the immigrants’ journey to Europe and life within Europe.

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| **MOBILITIES** | **ACTIVITIES CARRIED OUT** |
| **Mobility 1: SPAIN**From Nov. 5th to Nov.11th, 2017**Mobility 1: SPAIN**From Nov. 5th to Nov.11th, 2017 | **Objectives:** ***To get to know each other, to break the ice, to gain confidence to work together and to agree on how to work together along the route, that implies routines, and respect deadlines and launch a few activities that are important for the rest of the project.***-Breaking the ice between students by starting with theatrical tips. 🖛Use of **the DNA video** as a warming up session.<https://www.youtube.com/watch?v=7mqWYuKvbXY&feature=youtu.be>Brainstorming on the words migrant, refugee, asylum seeker…And you, what would you take if you had to leave your house?-Presentation of Segovia by the Spanish students. -The students will create a song that will be the thread of our project as well as a logo for the project. France in charge.🡺International groups write the lyrics. In the end, songs are mixed to make one. Melody to be created too. -Creation of the website. Norway and Spain in charge. 🡺 Using WIX?🡺Filling in the categories to be discussed with the students: Food habits, language survival kit, important info for migrants…- Exploring Segovia: Taking pictures, videos, interviewing people in the street: Preparing audio guides and videos about the town. -We will have to decide on the presentation of the leaflet for each country.-THE RED CROSS. Dª Jenifer Peñas (refugee program coordinator) and Dª Isabel Vicente (Social worker). -CEAS (State Welfare Centre), City hall of Segovia🡺 Dª Almudena Arribas (Social services coordinator)Amnesty International 🡺 D. Jorge Casas (coordinator in Segovia).Meeting D. Achraf Azraidi. (Achraf crossed the Sea, between Tanger and Algeciras in the back of a truck).-Preparing questions for the interviews –international teams--We will meet some immigrants and interview them as we will have a partnership with Segovia university-Interview of Polish immigrants at the Spanish school. -Finding a name for the tree. Debating on how to decorate and feed the tree. France will supervise the making of the tree.-First evaluation of the project at the end of the meeting. Use of a survey as an evaluation tool. That tool is already on the Norwegian LMS platform -Itslearning- -Content of the magazine to be decided.The assessment was written by the teachers , and students will be involved as well. Spain will be in charge of the results for the whole project. The questions for the quiz used in the game will be prepared at each school between the meetings. All the questions have to be ready for the mobility in Poland. Poland will supervise this part. |
| **Mobility 2: POLAND**From APRIL 22nd to April 28th, 2018 | **Objectives: *How to make the students creative -music, poems, role plays-*** ***Exchange of good practices in Europe.*** -Start of the meeting with the song. -The students will write poems or key words in English and the different European languages involved to feed the tree. Language teachers in charge, from all countries.-Preparing the rules for the game. Questions about the countries ready by then –all questions will be added on Itslearning before that meeting-🡺12 questions per country. All students prepare questions about the 4 countries.:Sports, history and political history, literature, architecture/monuments, music, food, geography, economic science and society, animals, science, art, religion.-The students will play their "for real" game according to the rules written in Poland and discussed between the meetings at each school. . One day will be dedicated to improving the game / game rules if necessary. Poland in charge of organising that event.-The website will be fed with the latest information. 🡺 Exploring the town.-Students interview some immigrants. -Collaborative teaching: Creating teaching material together to teach together next meeting.The language teachers will also create a language test that will be used at the end of the project to measure the progression made by the students. -Evaluation of the project.-Evaluation of the game. Rules ok? |
| **Mobility 3: NORWAY**From Dec. 9th to Dec. 15th, 2018 | **Objectives: *Communicating and sharing cultures***-Organisation of a special event at school, inviting immigrants to discover and share culture. -Lip dub🖛Poland and France in charge of the Lip dub.-Meeting youngsters who have moved to Norway - interview. -Feeding the website and the tree. Some elements of the tree can be created at that school-Collaborative lessons. Evaluation of this experience afterwards with the students and the other teachers as witnesses so that we can improve our methodology.-Editing the filmed documentary. Poland, Norway in charge.-A small session will be dedicated to the content of the Language Survival Kit and social codes in order to show the students that idioms are important in a language and that they interact with the culture. The students will be asked to open their eyes and write down for each mobility what similarities and differences they have observed regarding food, languages, habits, behaviours.-Evaluation of the project so far.Parts for the tree will also be created in the French, Norwegian and Polish schools between the meetings. Some students will create a QR code for the website -in Poland with their mechatronics teacher. |
| **Mobility 4: FRANCE**From April 7th to April 13th, 2019 | **Objectives: *Preparing for the opening ceremony and finalising the end products.******Final evaluation***-Organisation of a special event to discover immigrants' cultures. Same idea as in Norway. Lip dub 🡺 Collecting clothes to be given to the migrants locally. 🡺 Inviting cultural organisations such as a local Polish association, an Irish dancing club, an African dance club, migrants –for example Afghans who can show their traditional dance, etc- Emmaus, France Terre d’Asile, the Red Cross, Les Restos du Coeur, a representative of the UNHCR…-Interview of the immigrants locally. -Last elements of the tree to be created and finalised.-Feeding the website. -Evaluation: What could be improved in a new project and how we are going to use that project later? -Rehearsal for the opening ceremony: song, poems or testimonies of immigrants, filmed documentary.-Unveiling the tree sculpture with town officials -mayor, different organisations, students, parents, educational community and immigrants.-Finalising the magazine and printing. |