Les mathématiques dans la programmation de jeux vidéo

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Introduction

le c**nam** enjmin

tiny ghoul



City of Love - Ubisoft Mobile



Tell Me Why - Dontnod



Dicefolk - Tiny Ghoul / Leap

Les métiers du JV

- Programmation
- Game Design
- Graphisme
- Animation
- Son
- Ergonomie (UX)
- Test (QA)
- Production

Premier exemple :





Formule de calcul des dégâts

$$Damage = \left(rac{\left(rac{2 imes Level imes Critical}{5} + 2
ight) imes Power imes A/D}{50} + 2
ight) imes STAB imes Type1 imes Type2 imes random$$





Niveau des monstres

$$Damage = \left(egin{array}{c} rac{2 imes Level imes Critical}{5} + 2
ight) imes Power imes A/D \ \hline 50 \end{array} + 2
ight) imes STAB imes Type1 imes Type2 imes random$$



Lv. 58



Lv. 30

Rapport attaque / défense

$$Damage = \left(rac{\left(rac{2 imes Level imes Critical}{5} + 2
ight) imes Power imes A/D}{50} + 2
ight) imes STAB imes Type1 imes Type2 imes random$$



Atk. 150



Def. 200

Constantes

$$Damage = \left(rac{\left(rac{2 imes Level imes Critical}{5} + 2
ight) imes Power imes A/D}{50} + 2
ight) imes STAB imes Type1 imes Type2 imes random$$



Atk. 150



Def. 200

Aléatoire

$$Damage = \left(rac{\left(rac{2 imes Level imes Critical}{5} + 2
ight) imes Power imes A/D}{50} + 2
ight) imes STAB imes Type1 imes Type2 imes random$$





Deuxième exemple : IA d'infiltration



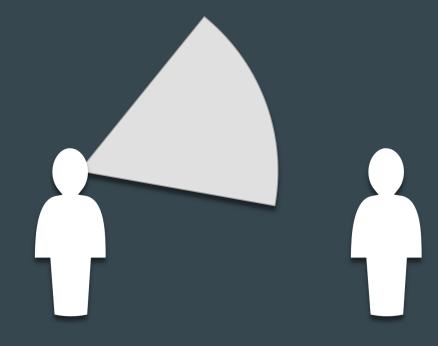
Hitman 3 - IO Interactive



Beyond Good & Evil - Ubisoft

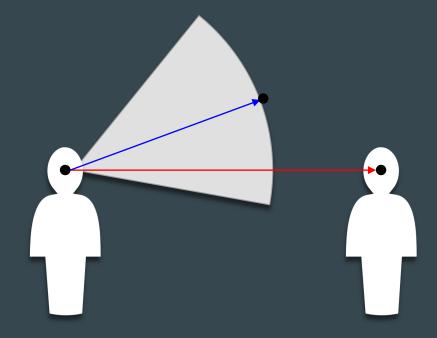
Deuxième exemple : lA d'infiltration

Stimulus: vision



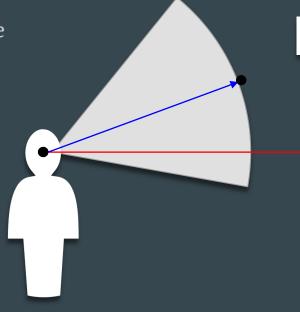
Deuxième exemple : lA d'infiltration

Stimulus: vision



Deuxième exemple : IA d'infiltration

Calcul de la distance

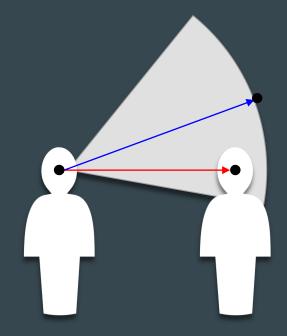


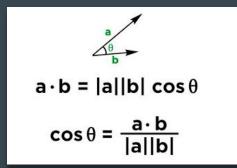
$$AB = \sqrt{(x_B - x_A)^2 + (y_B - y_A)^2}$$



Deuxième exemple : IA d'infiltration

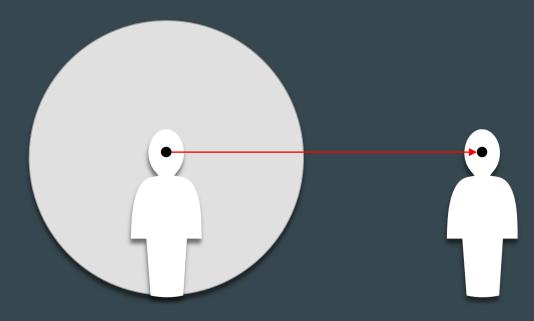
Calcul de l'angle





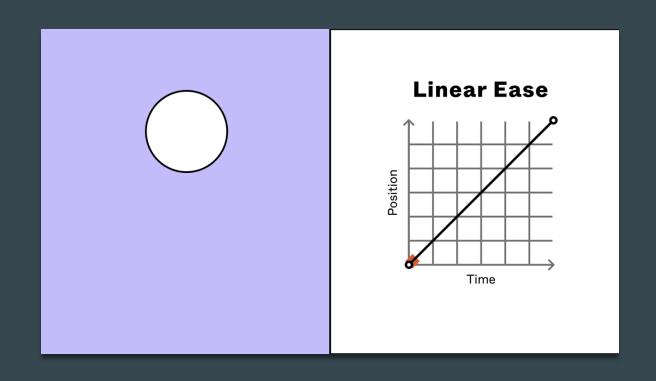
Deuxième exemple : lA d'infiltration

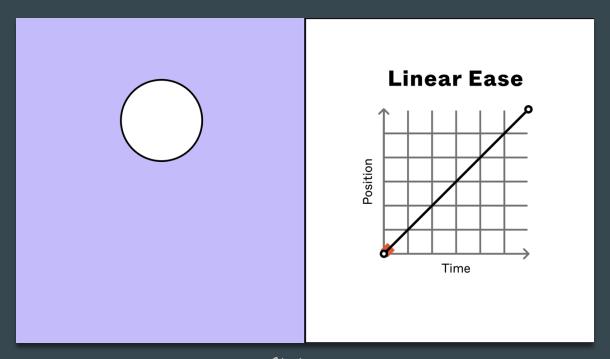
Stimulus: audition

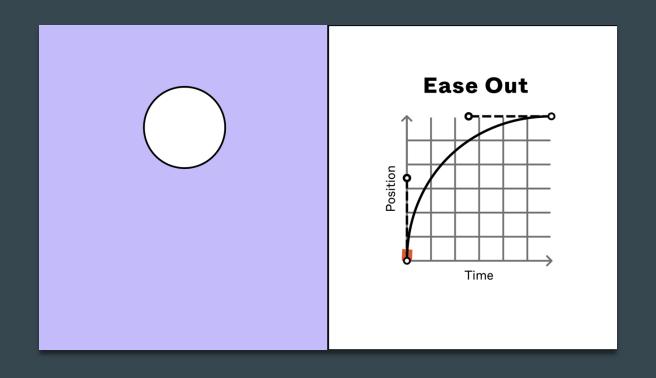


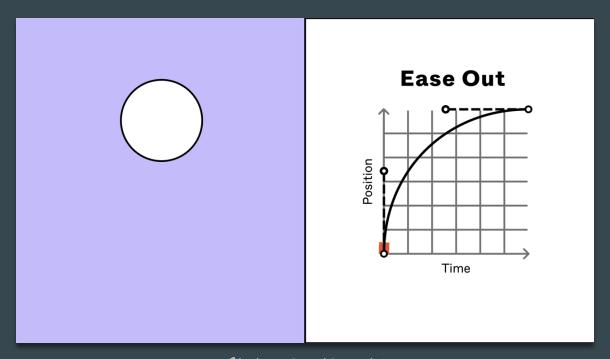


The Illusion Of Life - Cento Lodigiani

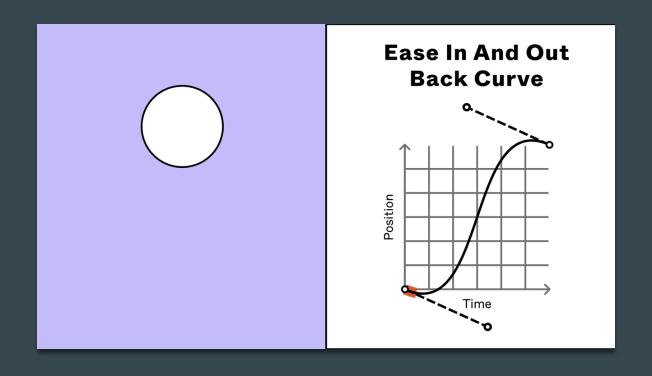


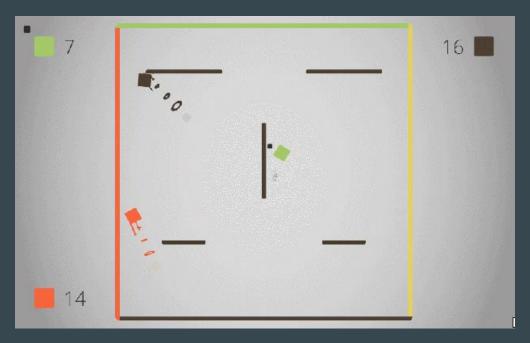






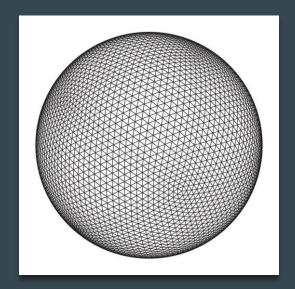
$$f(x) = 1 - (1 - x)^3$$



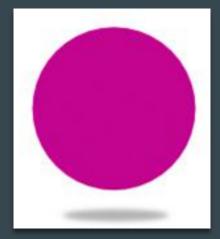


Flat Heroes - Parallel Circles

Wireframe (maillage)

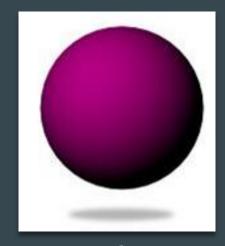


Couleur

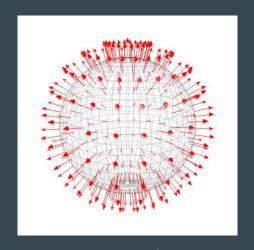


$$(R = 1, G = 0, B = 1)$$

Composante diffuse

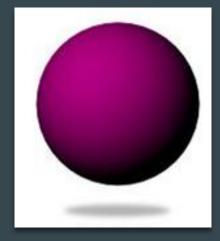


Lambert

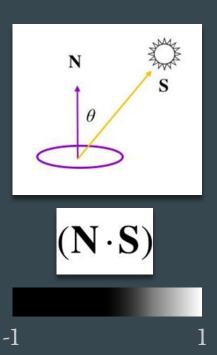


Normale

Composante diffuse



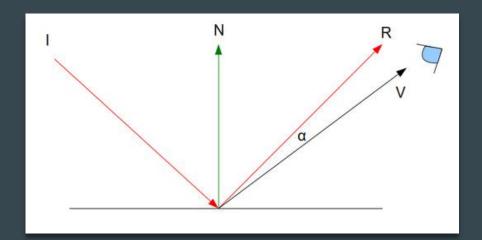
Lambert



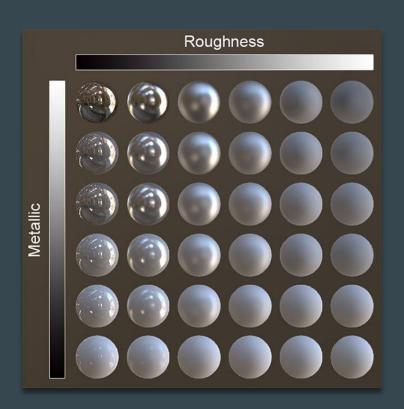
Composante spéculaire



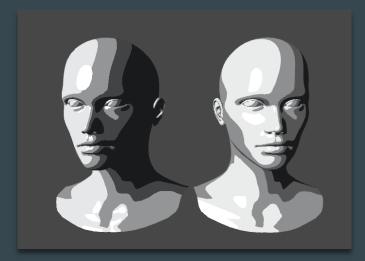
Blinn - Phong



Rendu "physique"



"Ramp/toon shading"







Zelda Wind Waker

"Rim lighting"



Mario Galaxy

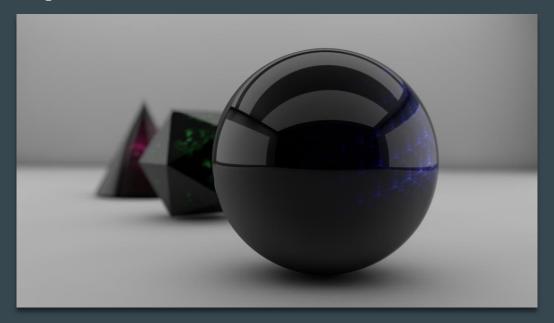
Cinquième exemple : Flou



1/9	1/9	1/9
1/9	1/9	1/9
1/9	1/9	1/9

Cinquième exemple : Flou

Profondeur de champ



Questions

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Références

- Visualisation de fonctions d'interpolation linéaire (EN) : https://easings.net/
- Description du modèle Blinn-Phong : https://fr.wikipedia.org/wiki/Ombrage_de_Phong
- Description du "cel shading": https://fr.wikipedia.org/wiki/Ombrage_de_cellulo%C3%AFd
- Decription du traitement d'image par noyau :
 https://fr.wikipedia.org/wiki/Noyau_(traitement_d%27image)
- Description technique des effets de profondeur de champ (EN) : https://developer.nvidia.com/gpugems/gpugems/part-iv-image-processing/chapter-23-depth-field-survey-techniques