

Le générique d'ouverture (0'00" → 3'24")
Un ton tout de suite affiché

Objectifs initiaux d'un générique de film classique :

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 <p>Monty Python and The Holy Grail</p>	<p><u>Image :</u></p> <p><u>Bande-son :</u></p> <p><u>Genre cinématographique attendu :</u></p>
 <p>Written and performed by: Graham Chapman John Cleese Eric Idle Terry Gilliam Terry Jones Michael Palin</p>	<p><u>Image :</u></p> <p><u>Bande-son :</u></p>
 <p>Camera Operator HOWARD ATHERTON Camera Focus JOHN WELLARD Camera Assistant ROGER PRATT Camera Grip RAY HALL Chargehand Electrician TERRY HUNT Lighting TELEFILM LIGHTING SERVICE LTD. ANDREW RITCHIE & SON LTD. TECHNICOLOR Rostrum Cameraman KENT HOUSTON</p> <p>Wi ngt trei a holliday in Sweden this yer ?</p>	<p><u>Image :</u></p>

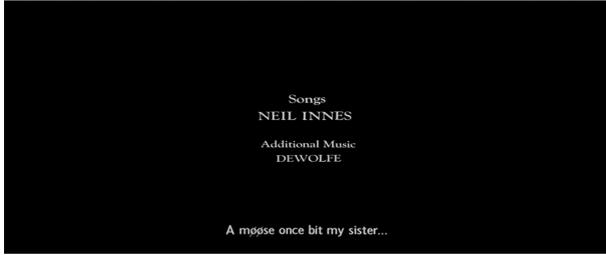


Image :



Image :

Bande-son :



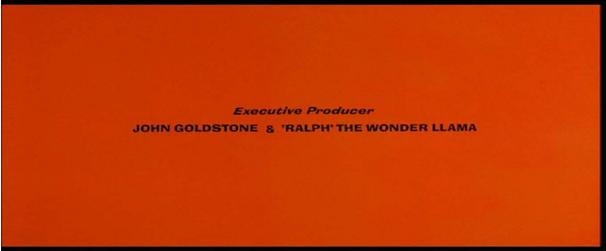
Image :

Bande-son :

Genre cinématographique attendu :



Image :

<p>The directors of the firm hired to continue the credits after the other people had been sacked, wish it to be known that they have just been sacked.</p> <p>The credits have been completed in an entirely different style at great expense and at the last minute</p>	<p><u>Image :</u></p> <p><u>Bande-son :</u></p>
 <p><i>Executive Producer</i> JOHN GOLDSTONE & 'RALPH' THE WONDER LLAMA</p>	<p><u>Image :</u></p> <p><u>Bande-son :</u></p> <p><u>Genre cinématographique attendu :</u></p>
 <p><i>Directed by</i> 40 SPECIALLY TRAINED ECUADORIAN MOUNTAIN LLAMAS 6 VENEZUELAN RED LLAMAS 142 MEXICAN WHOOPING LLAMAS 14 NORTH CHILEAN GUANACOS (CLOSELY RELATED TO THE LLAMA) REG LLAMA OF BRIXTON 76000 BATTERY LLAMAS FROM 'LLAMA-FRESH' FARMS LTD. NEAR PARAGUAY <i>and</i> TERRY GILLIAM & TERRY JONES</p>	<p><u>Image :</u></p>

Objectifs des Monty Python dans ce générique d'ouverture :

Olivier CORRE