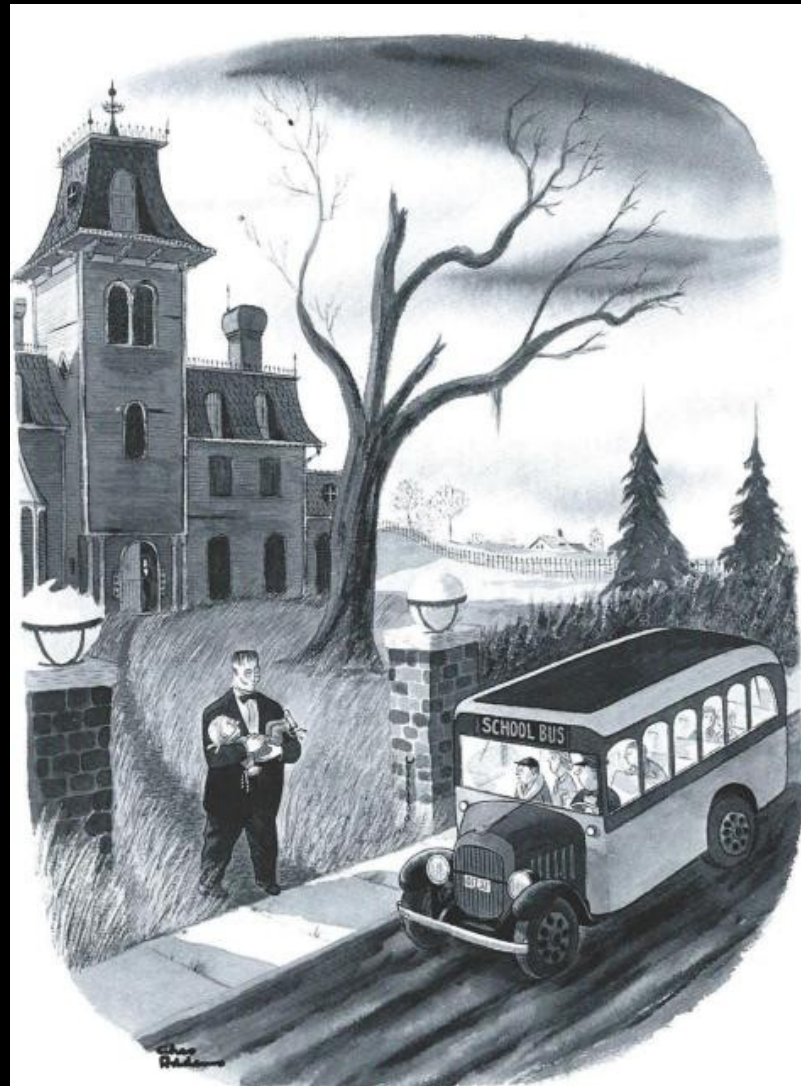


Surfaces fantômes,
images de l'Amérique
d'avant et d'après Psychose

Edward Hopper, House By The Railroad, 1925



An Addams cartoon from the NEW YORKER – September 29, 1951



New and Used Fords and Auto Parts Deep in the Heart of Texas, 1948



Stephen Shore, Stampeder Motel Oregon, 1973



Stephen Shore, Room 125, Westbank Motel, Idaho Falls, 1973



Stephen Shore, Wikieup, Arizona, 1976



Shannon Richardson, Western Motel, 2010



« “To see something spectacular and recognise it as a photographic possibility is not making a very big leap,” Stephen Shore once said. “But to see something ordinary, something you’d see every day, and recognise it as a photographic possibility – that’s what I’m interested in.” Stephen Shore