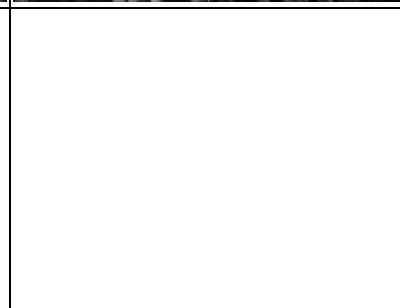
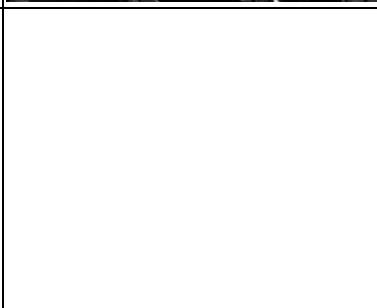
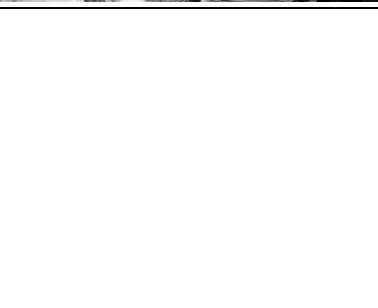
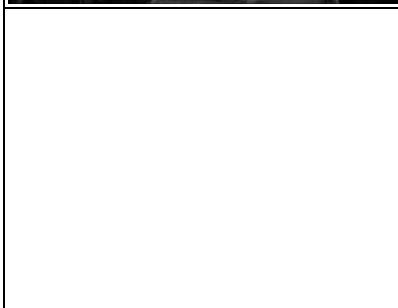
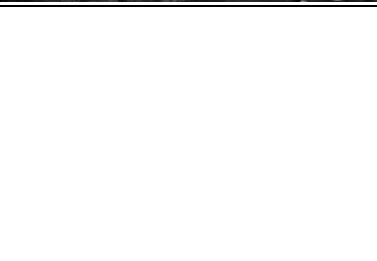
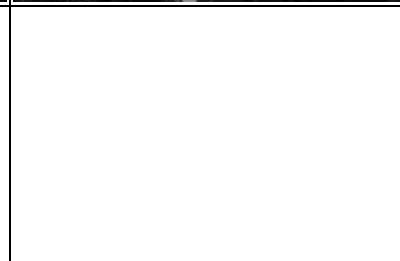
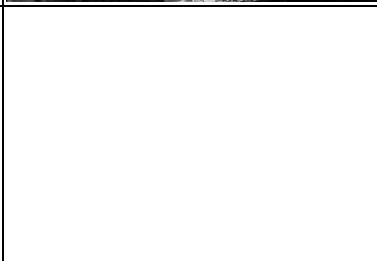
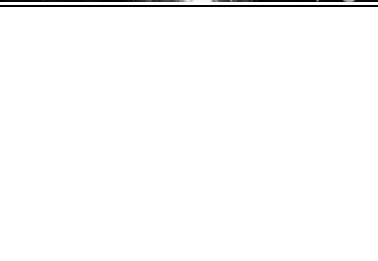
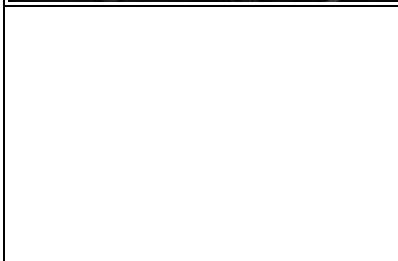


Le mélange des genres





Pour chacun de ces photogrammes extraits de la première partie du film (du début à la 23^e minute du film), définissez le genre auquel ils s'apparentent : film noir, film ou situation comique, situation tragi-comique, voire parodie de genre.

Vous expliquerez aussi, grâce au contexte, pourquoi on se trouve devant tel genre cinématographique et comment Billy Wilder réussit à faire se côtoyer ces genres.