

Bande-annonce

Compare les photogrammes du début et de la fin de la bande-annonce



Enter the heroine!

Voici l'héroïne



HOWARD HAWKS'
production of

|| BRINGING UP
BABY ||

An R.K.O. Radio Picture

Situe

- Dans l'ordre chronologique du film les séquences choisies pour la BA
- Pourquoi a-t-on choisi ces séquences?
- Et pourquoi dans cet ordre?



1



2



3



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5



6



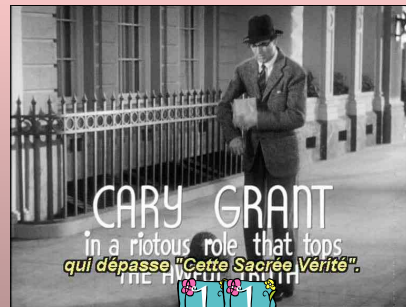
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13



Enter the heroine!



And her hero!

A black and white photograph from the movie 'Bringing Up Baby' showing Katharine Hepburn and Cary Grant in a car. Hepburn is on the left, looking out the window. Grant is on the right, wearing a hat and glasses, with his hand to his chin. The car's interior and window frame are visible.

KATHARINE
HEPBURN

RKO RADIO

CARY
GRANT



...and Miss Susan Vance...
a flutter-brained vixen
une agitée au cœur tendre.
with love in her heart!

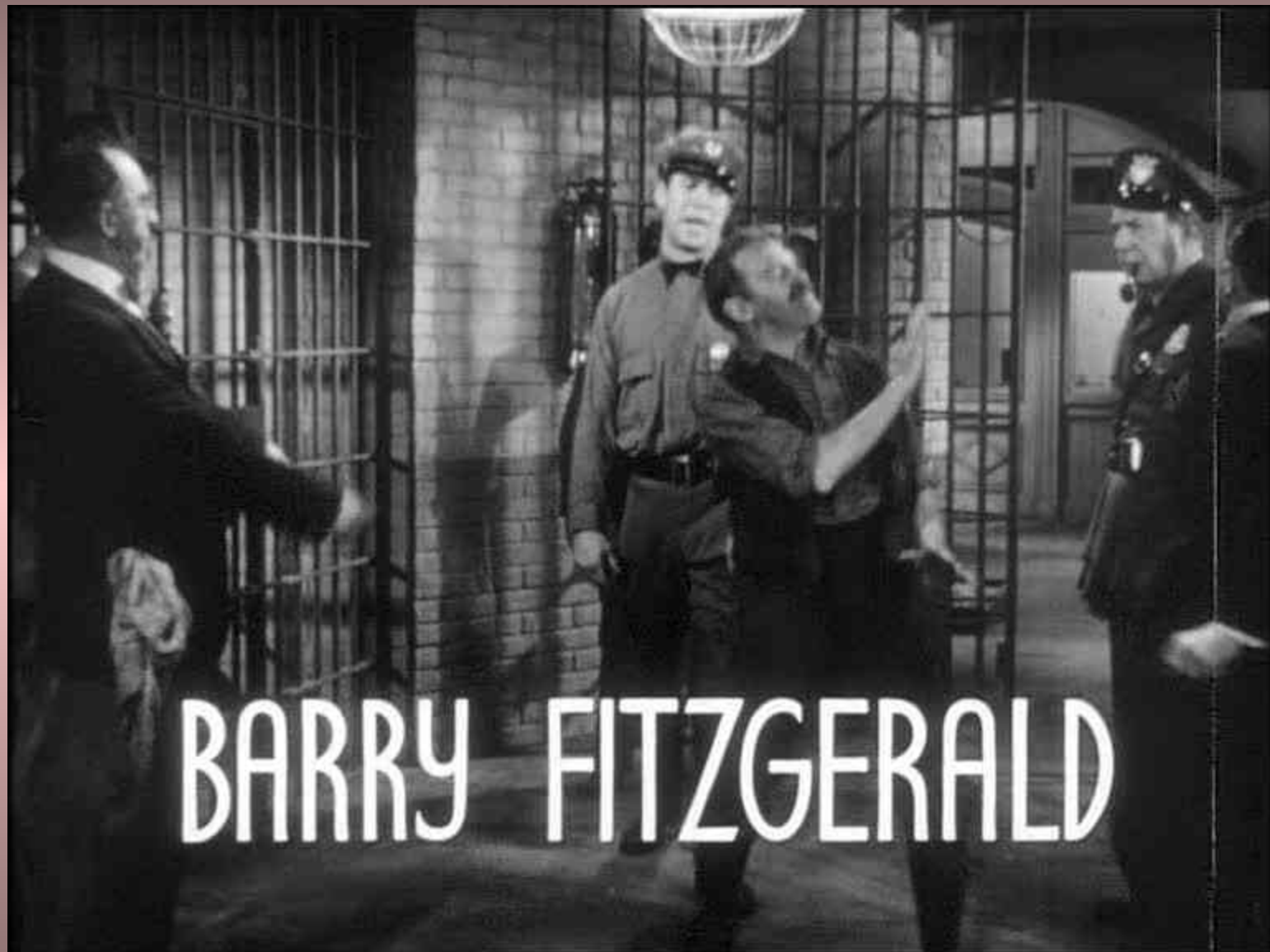




CHARLIE RUGGLES



WALTER CATLETT
Je suis le major Applegate.



BARRY FITZGERALD



MAY ROBSON
Pourquoi ce peignoir ?



Katharine HEPBURN

as a comedienne... surpasses
her *Katharine Hepburn* in..
éclipse sa performance

STAGE DOOR



CARY GRANT

in a riotous role that tops
qui dépasse "Cette Sacrée Vérité".

THE AWFUL TRUTH



It's the first
big laugh hit
of the year!

C'est le film comique de l'année!

HOWARD HAWKS'
production of

"BRINGING UP BABY"

"L'Impossible Monsieur Bébé"

An RKO Radio Picture