Objectives

- to experience heritage education actively
- to acquire a series of methodologies to get youngsters interested in heritage and to let them experience and discover their own heritage
- to learn how to set up a heritage education project in secondary schools

Methodology

Field visits, active hands-on workshops, reflections and discussions

Preparation

The participants will be asked to fill in a questionnaire about their background (school/organisation), teaching subjects & interests, skills in English, experience with heritage education projects. They will have access to the HEREDUC manual as well as to the resources on the website

www.hereduc.net

Follow-up

The course organiser will set up a forum for the participants to discuss the in-service training after it has ended and to further exchange experiences and materials.













Venue

The participants will be staying in the beautiful historic castle of Alden Biesen, founded by the knights of the Teutonic order and now a cultural centre of the Flemish community.



Address

Landcommanderij Alden Biesen Kasteelstraat 6 3740 Bilzen Belgium www.alden-biesen.be

Course certificate

The course organisers will provide a certificate of participation indicating the nature of the course, its length and time input.



More info:

GO! Onderwijs van de Vlaamse Gemeenschap Veerle De Troyer Emile Jacqmainlaan 20 B-1000 Brussels

Tel: 02 790 96 61 Fax: 02 790 97 97

E-mail: veerle.de.troyer@g-o.be

www.hereduc.net



TEACHING WITH HERITAGE **IN SECONDARY EDUCATION**

> April 24th- May 1st 2008 Alden Biesen - Bilzen (Belgium)

A Comenius / Grundtvig in-service training course (BE-2008-092-001)

www.hereduc.net





What?

"Teaching with heritage in secondary education" is a five day European in-service training course for teachers on heritage education. Starting from a theoretical introduction on what heritage and heritage education is, it goes on to explore the castle of Alden Biesen and the surrounding area by means of observation and exploration exercises, active workshops and guided visits.

For whom?

- Teachers (secondary, adult education)
- Teacher trainers
- Educational guides and officers

Participation fee

1275 € (including 675€ for full board accommodation and 600€ for tuition and course materials). For both participation fee and travel expenses to Alden Biesen you can request a grant from the agency in your country. You find the address of your national agency on http://ec.europa.eu/education/programmes/llp/national_en.html

Course organisers

This course, organised by GO! Onderwijs van de Vlaamse Gemeenschap (Belgium), is the result of a European project on HERitage EDUCation - HEREDUC. The project website can be found at www.hereduc.net

Content responsibles

Course tutors are Robert Gücker & Klaus Kösters (DE), HEREDUC partners; Pieter Mols (NL), HEREDUC partner, freelance heritage educator; Annemie Geerts (BE), arts educational project organiser, working for De Veerman (The Ferryman), a Flemish arts educational project organisation. More info http://www.veerman.be/engels/ferryman.htm

PROGRAMME

DAY 1: Thursday 24/04/08

- Arrival, welcome and presentation of the participants
- Dinner in Alden Biesen

DAY 2: Friday 25/04/08

- Theoretical introduction: What is heritage? What is heritage education? How can heritage serve to create stimulating learning experiences for youngsters? How can the HEREDUC manual be used in practice?
- Workshop: exercises to make the concept of heritage education more concrete
- Discussion: Is there such a thing as European heritage?
- Exchanging experiences. Each day 1 or 2 of the participants present a heritage project/experience

DAY 3: Saturday 26/04/08

- · Guided visit to Alden Biesen
- Exploration of a past through art based methodologies in Alden Biesen: active workshop, observation and exploration exercises, exercises to stimulate students' creativity.
- Exchanging experiences

DAY 4: Sunday 27/04/08

- Exploration of a past through art based methodologies in Alden Biesen
- Active workshops starting from thematic approaches towards the subject: history, geography, geology, religion, culture, art, politics,...
- Possibilities for European cooperation among participants
- Exchanging experiences

DAY 5: Monday 28/04/08

- Field visit: exploring examples of good practice in the area around Alden Biesen
- Methodologies to explore a city/museum with students
- Exchanging experiences

DAY 6: Tuesday 29/04/08

• Either in Alden Biesen or somewhere else: assimilation of the week's explorations by means of self created observation and exploration exercices: writing, drama, photography, plastic arts,...

DAY 7: Wednesday 30/04/08

- Excursion in the Euregio Maas/Rijn
- Evaluation of the course
- Farewell diner

DAY 8: Thursday 01/05/08

Departure

PRELIMINARY PROGRAMME, SOME CHANGES ARE POSSIBLE

How to apply for a European grant?

If you want to apply for a grant to attend this course,

it is essential to follow the following procedures:

- 1. Send an e-mail to veerle.de.troyer@g-o.be and katrien.lehouck@g-o.be with your name, the reference of the course (BE-2008-092-001), your function in your school/institution, your private address, the address of your institution, your fax number. Also give us a short description of your teaching subjects, your English skills and your experience with heritage education.
- 2. You will receive a pre-inscription statement from Mrs Lehouck (by fax and by post) if you have been accepted on the course.
- 3. Request a grant application form from your national agency. You can find the address of your national agency on: http://ec.europa.eu/education/programmes/llp/national_en.html
- 4. Send the grant application form (3), together with the pre-inscription statement (2), to your national agency.
- 5. The deadline for submitting the grant application is **31st of January 2008**.
- 6. If you receive a grant from your National Agency, please notify the course organisers immediately:

veerle.de.troyer@g-o.be and katrien.lehouck @g-o.be . It is important to do this as soon as possible. You will then receive the final letter of acceptance.

