Scénario:

School memories

### Worksheet 4



A2 à B2 comprendre la structure et l'essentiel d'un extrait de biographie, de roman



**B1/B2** raconter des événements réels ou fictifs

# "Crossing the racial line". Melba Patillo (USA)

#### Answer the basic questions:

Who?

When?

Where?

#### Give a definition from the text of:

Segregated:

Integrated:

CHS:

## Those words look like French words, try to translate them:

Soldiers To receive
To attack To escape
To phone To sit in a seat
To protect A contract (job)

Dangerous To publish (newspaper)

## Those words are formed from two separate words, find them out and translate into French:

Girlfriend Bodyguard Classroom

## Those words have suffixes. Find the original word and translate both

Constantly

Finally

Segregationists

#### For each word complete the chart

noun	verb	adjective	adverb
Segregationists segregation	To segregate	X	X
		dangerous	
		angry	
education			X
violence	X		

## List the physical threats she had to bear

#### Match the moral threats with parts of the text

Marsha didn't invite me to her party >

I was scared >

The teachers say nothing >

Integration is a bigger word than I thought >

My other friends say it is too dangerous to come to my house >

Mom's boss says that she won't have a teaching contract if I stay at CHS. >

- Defenseless (without defense)
- Isolation
- good idea but difficult in the real world
- fear of the mob (large group of people)
- rejected

• blackmail, threat

#### Find clues

What shows that she is still a teenage girl? What shows that she does not understand completely what is going on?

## List the verbs below into a regular or irregular list. Put them into the preterit form.

To be, to say, to want, to write, to stop, to try, to phone, to get, to hit, to throw, to put, to save, to come, to go, to help, to give, to tell, to publish, to survive, to close, to finish

Imagine you are Melba's friend. You are black too and you write about a usual school day in your diary.