SEQUENCE	SKIRT		
TP2	DRAPING		
OBJECTIFS	- Repérer le vocabulaire technique du moulage de la jupe		
	- comparer deux techniques et exprimer une différence et un point de vue		

1. MOULAGE TECHNIQUE (Video 1 *ESMOD Jakarta*): List all the steps part of the moulage technique and find their French equivalent

ENGLISH	FRENCH	
1. Sketch and outline + Outline shape	Croquis/ dessin / définir les contours	
2. Panel moulage : Apply fabric	Début du moulage: positionner la toile	
3. Shape and cut	Ajuster et couper	
4. Patronage: Collect cuts and trace pattern	Patronage: redessiner le patron après avoir extrait les pièces en les posant à plat	
5. Moulage result	Résultat du moulage	

2. SKIRT DRAPING (Video 2 Fashion school with Nick Verreos): (Beg to 1:12)

- a) What is Nick going to explain in his video? he 's going to explain how to make a basic pencil skirt
- b) What <u>supplies</u> do you need to start draping? To start draping, you need:

ENGLISH	FRENCH		
Scissors (fabric shears)	ciseaux		
Measuring tape	Mètre (de couture)		
(Clear) ruler	Une règle		
Pencil n°2 for fabric	Un crayon (de type n°2 pour tissus)		
Black sharpie marker	Un sharpie / marqueur noir		
Muslin (unbleached cotton for draping)	toile		

c) How many pieces of muslin do you need? What for? You need two pieces of muslin. One will represent the front of the skirt and the other will represent the back of the skirt. They look like rectangles.

d) GET READY FOR THE MAKING: TRUE OR FALSE? Correct the statements when false (1:12 to 2:38)

Draw a one inch line away from one of the edges of the rectangle of musli that you cut TRUE	ins

Second step consists in measuring from the top of the muslin <u>12 inches</u> down and draw a perpendicular line
 FALSE

...10 inches...

• Those lines represent the <u>thighs</u> ... the hips

FALSE

e) DRAPING THE FRONT: (2:40 to 7:46)

• How does Nick get ready for draping?

He's got his form, his pins, pin cushion and muslin

• Reorder these elements: Nick advises to...

1	Match muslin centre front and hip lines with the form and pin	2	Pin every inch to the bottom of the form
	mes with the form and pin		101111
5	Don't force nor pull but smooth and	10	Trim off (cut) the part of the fabric
	pin the waist and the way down to		you don't need
	the side seam		
9	Mark the hem of your skirt	3	Smooth all the way to the side seam
			of the form
6	Mark and pin the dart where the	7	Mark your waist and cut the top of
	princess seam is		fabric to relax this area
8	Mark your side seam with your	4	Add a little bit of ease by pinching
	pencil (rub it)		the hips line on fabric, and then pin
			the side seam

f) DRAPING THE BACK: (7:48 to) It's basically the same steps!

g)

Write in the grid below the steps in the order you understand them:

1st)	Match up both centre back and hips lines of your prepared muslin with your		
	form		
2nd)	Pin the centre back so that the muslin stays on the form		
3rd)	Smooth over to the side seam following the hips line		
4th)	Don't forget to add ease by pinching		
5th)	Now you can pin your side seam		
6th)	Mark the fabric with your sharpie to find the princess seam		
7th)	Pinch the fabric, smooth and fold to pin your back dart		
8th)	Finish pinning and mark your waist and your side seam		
9th)	Mark the hem matching the front one		
10th)	Cut out the excess, and pin your side seam front and back together		

• Why do you need to drape only one side?

Because the skirt is symmetrical