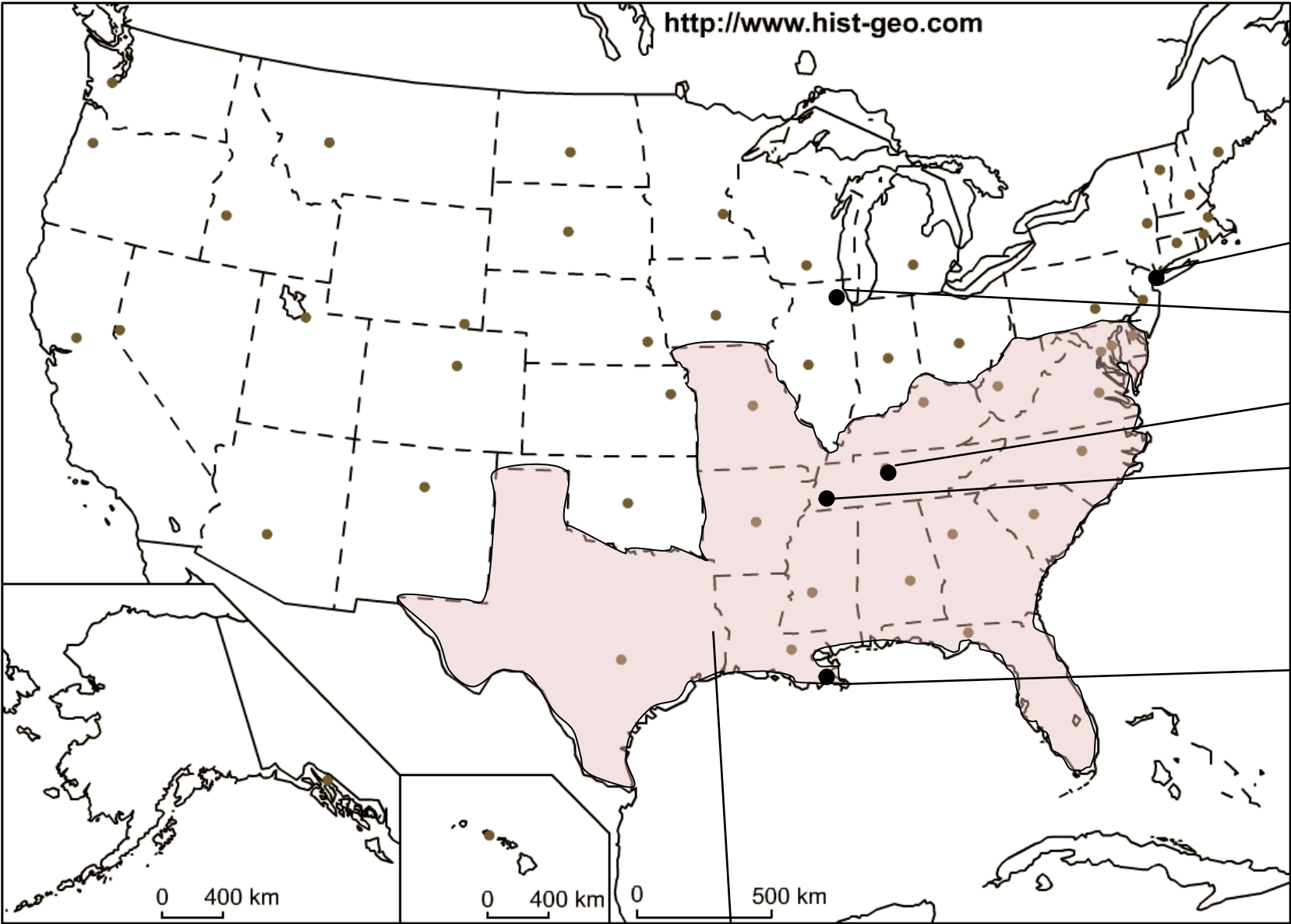


**3DP6/ Histoire des arts/ La musique : du gospel au hip hop
2011-12**

<i>Music style</i>	<i>Origin /Date</i>	<i>Place</i>	<i>Instruments</i>	<i>Characteristics</i>	<i>People</i>
GOSPEL	19th century Slave's African music	South USA Plantations	Drums Voice	« Call and response » songs Adaptated religious hymns	
JAZZ	Creole white music + black African music 1920s	New Orleans (Mississippi) move North : Memphis, Chicago, New York City	Double bass Saxophone Piano Trumpet Trombone Guitar Clarinet Drums	Jazz clubs Charleston	Louis Armstrong
COUNTRY	Poor white farmers, Scottish & Irish immigrants	Appalachian Mountains Nashville, Te	Violin Banjo Guitar Harmonica	Superiority white male Family Moral values Near God Cow boy dancing	Willie Nelson Gretchen Wilson
ROCK AND ROLL	1954 Country+ rhythm& blues	Memphis, Te		Youth Rebellion Scandalous dancing	Elvis Presley
HIP HOP	1970s	USA NYC West Coast	Record scratching	Talk over songs Break dancing	Bambataa NWA



New York City

Chicago

Memphis

New Orleans

South slave states