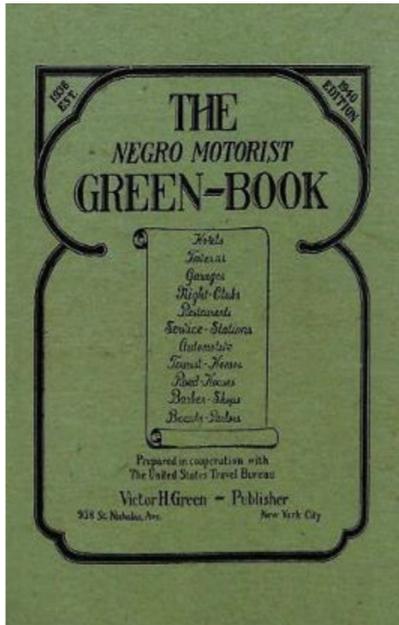


## Step 1 : The Green book historical background

→ Comprendre, analyser et rendre compte d'articles documentaires



### Description

In the segregated US of the mid-twentieth century, African-American travelers could have a hard time finding towns where they were legally allowed to stay at night and hotels, restaurants, and service stations willing to serve them. In 1936, Victor Hugo Green published the first annual volume of *The Negro Motorist Green-Book*, later renamed *The Negro Travelers' Green Book*. This facsimile of the 1940 edition brings you all the listings, articles, and advertisements aimed at the Black travelers trying to find their way across a country where they were so rarely welcome. Also available: *The Negro Travelers' Green Book: 1954 Facsimile Edition*



### A- What is this book ?

#### 1/ Match the expressions to their French meaning :

- have a hard time to / allowed to / willing to / aimed at / trying to
- U essayant de / autorisé à / avoir des difficultés à / destiné à / désireux de
- century / travelers / advertisements / find their way / country
- U annonces publicitaires / pays / siècle / trouver son chemin / voyageurs

#### 2/ Pick up information :

- Historical & political background :
- Author :
- 1<sup>st</sup> published in :
- Title of 1<sup>st</sup> book
- Title of 2nd edition :
- For whom ?
- What for ?

#### 3/ Montrer par des expressions précises que les Noirs n'étaient pas les bienvenus dans le sud des USA.

#### 4/ Recap

*The Negro-Motorist Green Book* is a ..... written by ..... in ..... during ....., aimed at ..... in order to.....

## B- What is the film about ?



In 1962 New York City, bouncer Tony Lip searches for new employment while the Copacabana is closed for renovations. He is invited to an interview with Dr. Don Shirley, a black pianist in need of a driver for his eight-week concert tour through the Midwest and Deep South. Don hires Tony on the strength of his references. They embark with plans to return to New York City on Christmas Eve. Don's record label gives Tony a copy of the *Green Book*, a guide for African-American travelers to find motels, restaurants, and filling stations that would serve them.

Tony and Don initially clash as Tony feels uncomfortable being asked to act with more refinement, while Don is disgusted by Tony's habits. As the tour progresses, Tony is impressed with Don's talent on the piano and is increasingly appalled by the discriminatory treatment which Don receives from his hosts and the general public when he is not on stage. Throughout the journey, Don helps Tony write letters to his wife, which deeply move her.

[https://en.wikipedia.org/wiki/Green\\_Book\\_\(film\)](https://en.wikipedia.org/wiki/Green_Book_(film))

### 1/ Right or Wrong. Justify by quoting the text.

- 
- Tony a été renvoyé du Copacabana.
  - Il passe un entretien d'embauche pour être pianiste.
  - Don Shirley doit partir pour faire une tournée de concerts de 8 semaines.
  - Tony est recruté grâce à sa force physique.
  - Ils seront de retour pour Noël.
  - Tony a pensé à prendre avec lui son guide pour voyager dans le sud des USA.
  - Don reproche à Tony ses mauvaises manières.

- Don aimerait un chauffeur moins délicat.
- Tony n'éprouve aucune admiration pour ton patron.
- Don Shirley a la chance de ne pas subir de discrimination.
- Tony envoie des lettres peu romantiques à sa femme.

2/ Pick up the vocabulary in the text and make a new sentence with each element. Don't look at the text ! **Tell the story of Green Book, with your own words.**

un videur :                      un emploi :                      embaucher :  
 un chauffeur :                      un producteur :                      trouver :  
 se sentir mal à l'aise :                      de plus en plus frappé par :  
 les hôtes :                      en scène :                      tout au long du voyage :  
 émouvoir profondément :

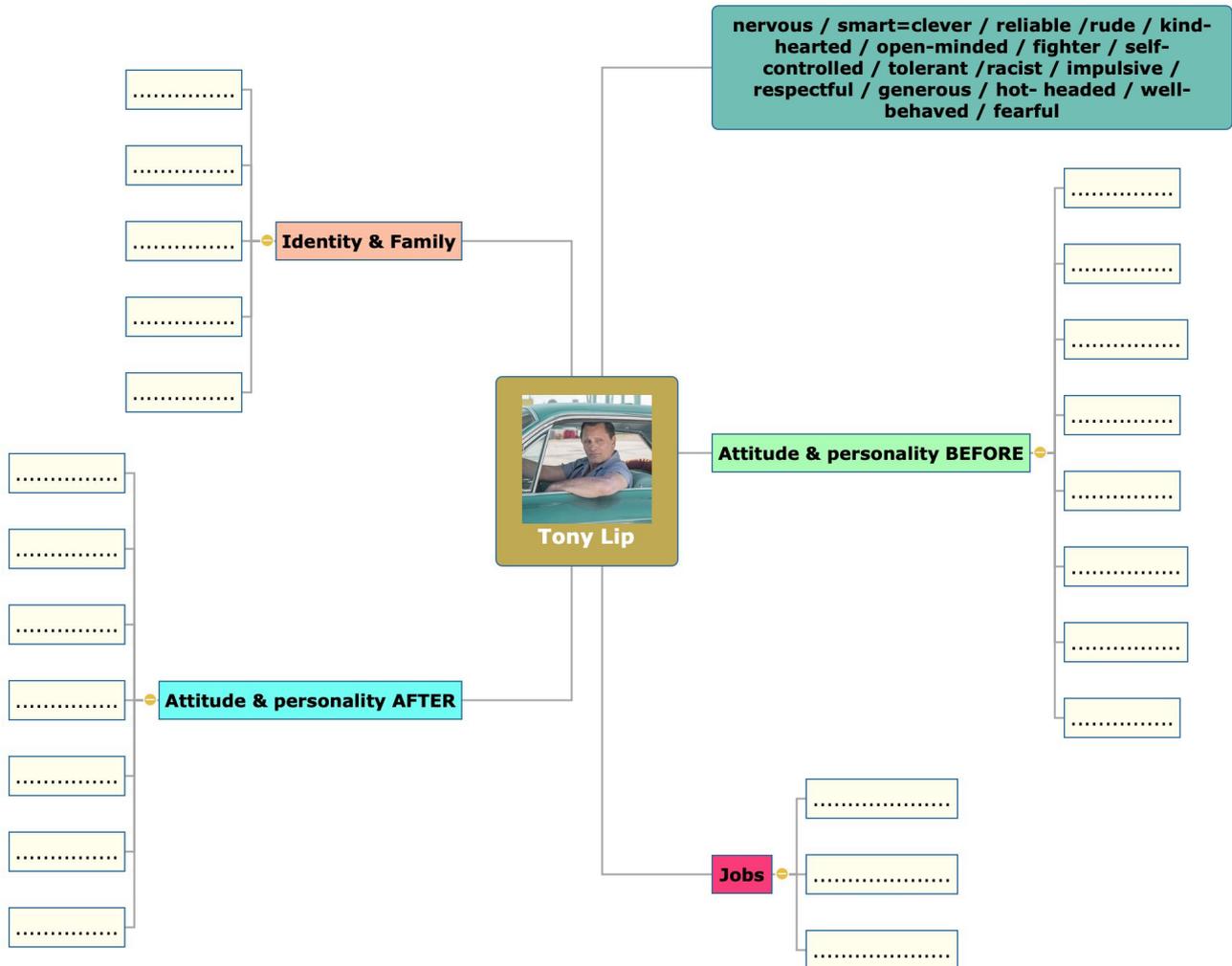
*It's about .....*



## Step 2 : The main characters

→ Caractériser des personnages; exprimer, partager et justifier des idées et impressions

- [TASK N°1 : Complete the mindmap](#)



- [TASK N°2 : Group work - Let's talk about TONY ! Present Tony and justify his personality by referring to his actions or attitudes in the film.](#)

Example : *At the beginning*, Tony **WAS** ...(*adjective*)....*because* he ...(*action au passé*)....

*In the end*, Tony **HAS CHANGED**, he **HAS BECOME** ....(*adjectif*).... *because* he ....

- [TASK N°3 : Group work -Let's talk about DON SHIRLEY. Create a similar mindmap and present the character.](#)



### Step 3 : Letters to Dolores

- Comprendre un extrait de film / identifier le sujet d'une conversation
- Rédiger une courte lettre pour transmettre des informations et des sentiments



<https://youtu.be/3Y6-11P8S1o>

1) Describe the scene - sound OFF: what are they doing ?



2) Listen carefully and pick up the key words you hear about the letters.

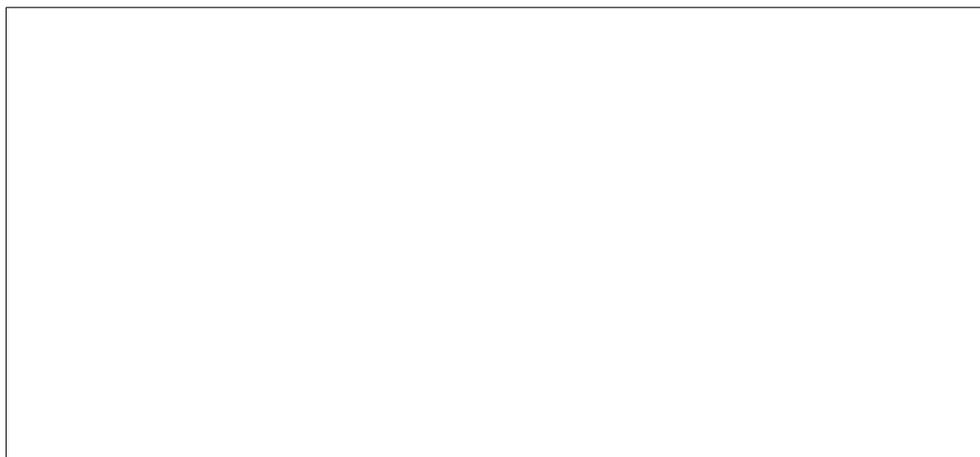
| Tony's words | Don's words |
|--------------|-------------|
|              |             |



3) Listen again. Add the missing punctuation + shape the letter.

1. dear dolores as I am writing this letter I am eating potato chips and I am starting to get thirsty

2. falling in love with you was the easiest thing i have ever done nothing matters to me but you and every day I'm alive I'm aware of this I loved you the day I met you I love you today and I will love you to the rest of my life ps kiss the kids



4) Listen to another letter sent by Tony to Dolores: 1:18:48 → 1:24:19 . Fill in the blanks.



I ..... a million of ..... all dusted with ....., just like in a fairy tale. I will count the ....., ....., ..... until ..... in my .....

.....

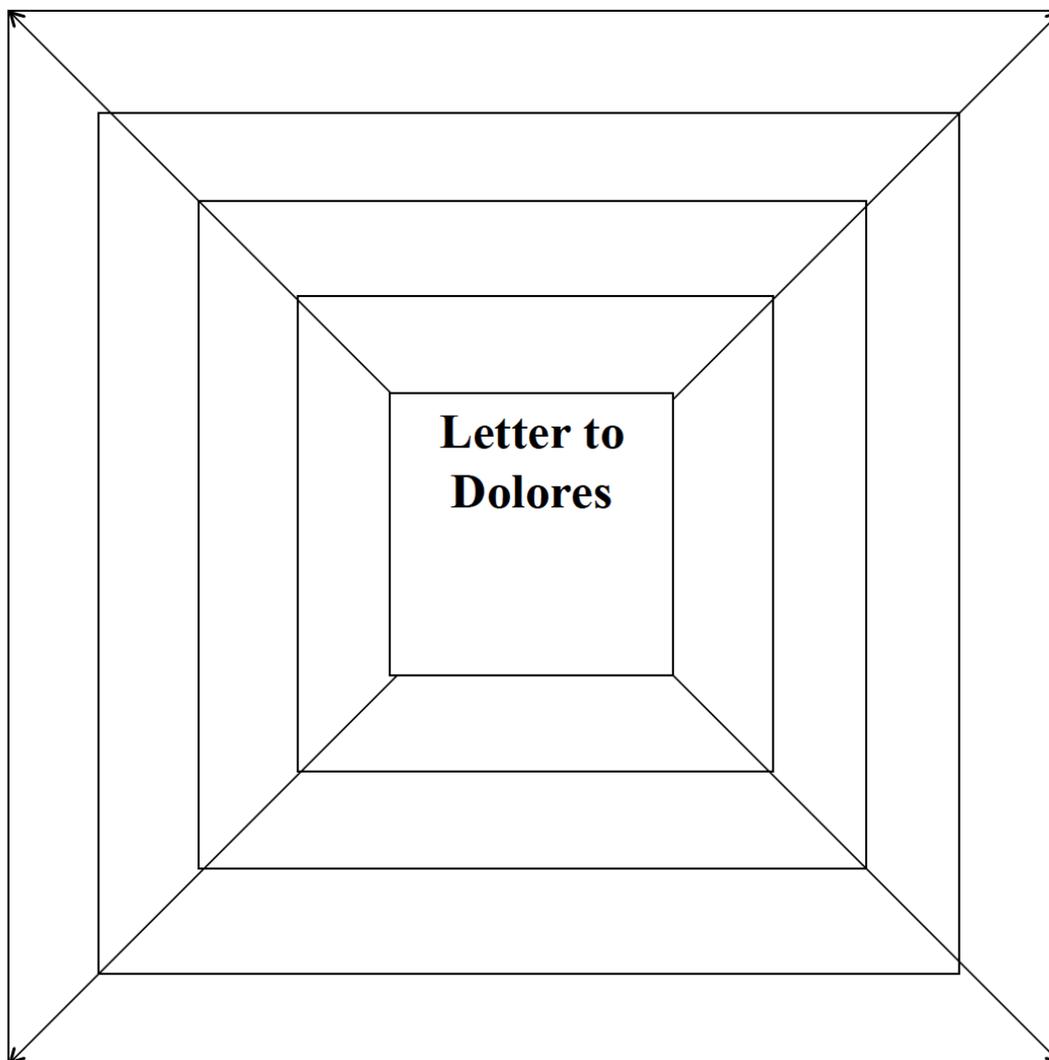
Tony

PS : .....

5) Group work (4 classmates): Write another love letter to Dolores using the placemat as a tool for collaborative writing.



- level 1 : formule d'accroche
- level 2 : situation/ description d'un lieu OU action en BE+ING OU événement passé
- level 3 : expression de sentiments d'amour / de manque
- level 4 : Formule de conclusion



6) After reading your letter aloud, Add the missing punctuation + shape the letter.

## Step 4 : The concert tour through the Midwest and deep South - Facing racial discrimination

- Raconter une scène clé du film
- Rendre compte d'événements subis

• Color the stages of the tour, write down the names of the states and draw the journey.

1. Ohio
2. Indiana
3. Iowa
4. Kentucky
5. North Carolina
6. Georgia
7. Tennessee
8. Arkansas
9. Louisiana
10. Mississippi
11. Alabama



### Scene N°1 : 0'51 → 0'57

|  |  |
|--|--|
| City - State   |  |
| Where exactly ?  |  |
| What <b>were</b> Don & Tony <b>doing</b> before the incident ? |  |
| Incident : what happened ?                                     |  |
| Resolution of the problem                                      |  |

**Word box :** be drunk / beat (frapper) / threaten (menacer) / rescue (sauver) / pretend (faire semblant) / warn (avertir)

**Scene N°2 : 0.59 → 1'03**

|  |  |
|--|--|
| City - State   |  |
| Where exactly ?  |  |
| What <b>were</b> Don & Tony <b>doing</b> before the incident ? |  |
| Incident : what <b>happened</b> ?                              |  |
| Resolution of the problem                                      |  |



**Scene N°3 : 1'22 → 1'27**

|                                   |  |
|-----------------------------------|--|
| When ? Weather ?                  |  |
| Incident : what <b>happened</b> ? |  |
| Consequence ?                     |  |
| Resolution of the problem         |  |



**Word box :** arrest / punch / insult / incarcerated / ask / reach Attorney General Robert F. Kennedy / pressure the Governor / release from prison

- Listen carefully and complete Don Shirley's speech at the police station :



"Excuse me ... sirs, I ..... why my associate is being held, but what ..... am I being ..... with ?  
 You seem like ..... men, perhaps you could ..... so that we can ..... the ..... further.

(...)

You ..... hold me .....

(...)

I want to ..... to my lawyer, ..... my call. This is a flagrant ..... of my .....

**(After the phone call)**

Look at them over there, take a look at the asshole you hit, (...)

And .....? In here ....., who did .....

I'm the one who ..... the ....., I'm the one ..... 's gonna ..... the Birmingham .....

So that little tip of tension, was it ..... it ? You ..... win with .....

Tony, you only ..... when you ..... your ..... Dignity ..... prevails. And tonight, ....., we .....!"

- **The end of the film → 1h36**

**A- Complete the summary with the missing verbs in the passive form : .....**

**is greeted / is refused / is invited / has been hired / is threatened**

**B- Add 7 linkwords to this summary : \_\_\_\_\_**

First, Then, Later, Next, Moreover, Furthermore, In addition, Finally, In the end ...

Because, So, But, Consequently, That's why, Although, While ...

On the night of the final performance on tour in Birmingham, Alabama, Don ..... entry into the whites-only dining room of the country club where he ..... to perform. \_\_\_\_\_ the owner ..... by Tony, Don refuses to play \_\_\_\_\_ they refuse to serve him in the room with his audience. \_\_\_\_\_ Tony and Don leave the venue and instead have dinner at a predominantly black blues club where Don joins the band on the piano, after playing Chopin's *Étude in A minor*. \_\_\_\_\_ Tony and Don head back north to try to make it home by Christmas Eve. \_\_\_\_\_ Don ..... by Tony to have dinner with his family, \_\_\_\_\_ he declines and returns to his own home. \_\_\_\_\_ sitting alone in his home, Don decides to go back to Tony's home, where he ..... warmly ..... by Tony's extended family.

From Wikipedia, the free encyclopedia



**GRAMMAR : La voie Passive**

**→ Racontez les événements survenus à la voie passive en utilisant les verbes proposés**

**BE conjugué au prétérit : WAS / WERE + verbe au participe passé ( +ED ou verbe irrégulier) +BY**

Ex : Don Shirley **was driven** to the midwest and deep South of the USA **BY** Tony.

Ex : Tony and Don **were threatened by** white men in a bar



**arrest / hit / punch / release / incarcerate / hire / refuse / deny / pressure / find / invite**

Tony ..... as a driver and body guard by a famous black musician.

Don ..... by white racist men in a bar.

Don ..... in a gay encounter with a white man at a pool.

A police officer ..... by Tony at night.

They ..... both ..... and ..... by police officers.

Don ..... access to the dining room.

Don ..... by Tony to share Christmas dinner with his Italian family.

In prison, Don ..... first ..... his rights.

The police officers ..... by the Governor and finally, Tony and Don ..... from prison.



**TASK : Imagine Tony tells some of the events to his wife in a letter.**

- Shape the letter
- Tell the events into the PAST TENSE + passive voice
- Add linkwords