

Fin de séance:

- What did you learn from this reading about the **character**?
- Were you surprised? Why?
- What is the most striking event in this extract for you? Why?
- About **the fact of reading**, how did you find it? Why?
- Did you find it sometimes difficult? What particularly? Why?
- Did you find it easy to understand? What particularly? Why?

Comment faites-vous la difference entre ce qui vous semble plus facile et ce qui vous semble plus compliqué? Comment réduire cet écart selon vous? Quelles méthodes, quelles "recettes"?

- What about the fact of reading?
Was it pleasant? Boring? Interesting? Too long? Too short? Explain your point of view.
- To end up, do you think we should
 - ▶ continue
 - ▶ change the book
 - ▶ stop reading.

Here are some comments people write on the Internet about Nick Weston.

Pick up the **positive** or **negative** vocabulary to get a general idea of the comment.
What do **you** personally **think**?

Shea, Columbia. *Even though most of the comments here are curiously cynical, I wonder how many of you would have resisted as long as Nick. Don't forget dear friends, that for every bite of hamburger, someone else has done the killing for you! At least he looked the animal in the eye, unlike you hypocrites. Your attitudes are exactly what I believe he was trying to escape.....*

Joe, Denver. *Sooo how many little rabbits and other innocent animals had to die for him to get some confidence? He must feel pretty liberated when he strangles the life out of them...It all seems like an unoriginal publicity for a wannabe famous author. He should have gotten a job.*

Pearl, London. *What a boring waste of time. His friends and girlfriend probably think he's a bit silly now too.*