

Etape 3 : **Comprendre** une œuvre cinématographique.

While watching the movie, get the following information :

A. Who's the **narrator** of the story ?

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B. What can you notice about the **relationships between the father and the children** ?



C. What about **the vision of the father by the children** ?

At the beginning of the movie	A black and white still from the movie showing the father in a suit and glasses, looking down at a young child who is looking up at him. They are indoors, possibly in a courtroom or a formal setting.
During the trial	A black and white still from the movie showing the father in a suit and glasses standing in a courtroom. He is surrounded by several children, some of whom are looking at him. There is a 'HD' logo in the bottom left corner of the image.
At the end of the movie	A black and white still from the movie showing the father in a suit and glasses standing with two children. The children are looking up at him, and they appear to be in a close embrace or a moment of emotional connection.

D. Here is a **quizz** to make sure you get the whole story.

<http://www.funtrivia.com/playquiz/quiz204086175e658.htm>

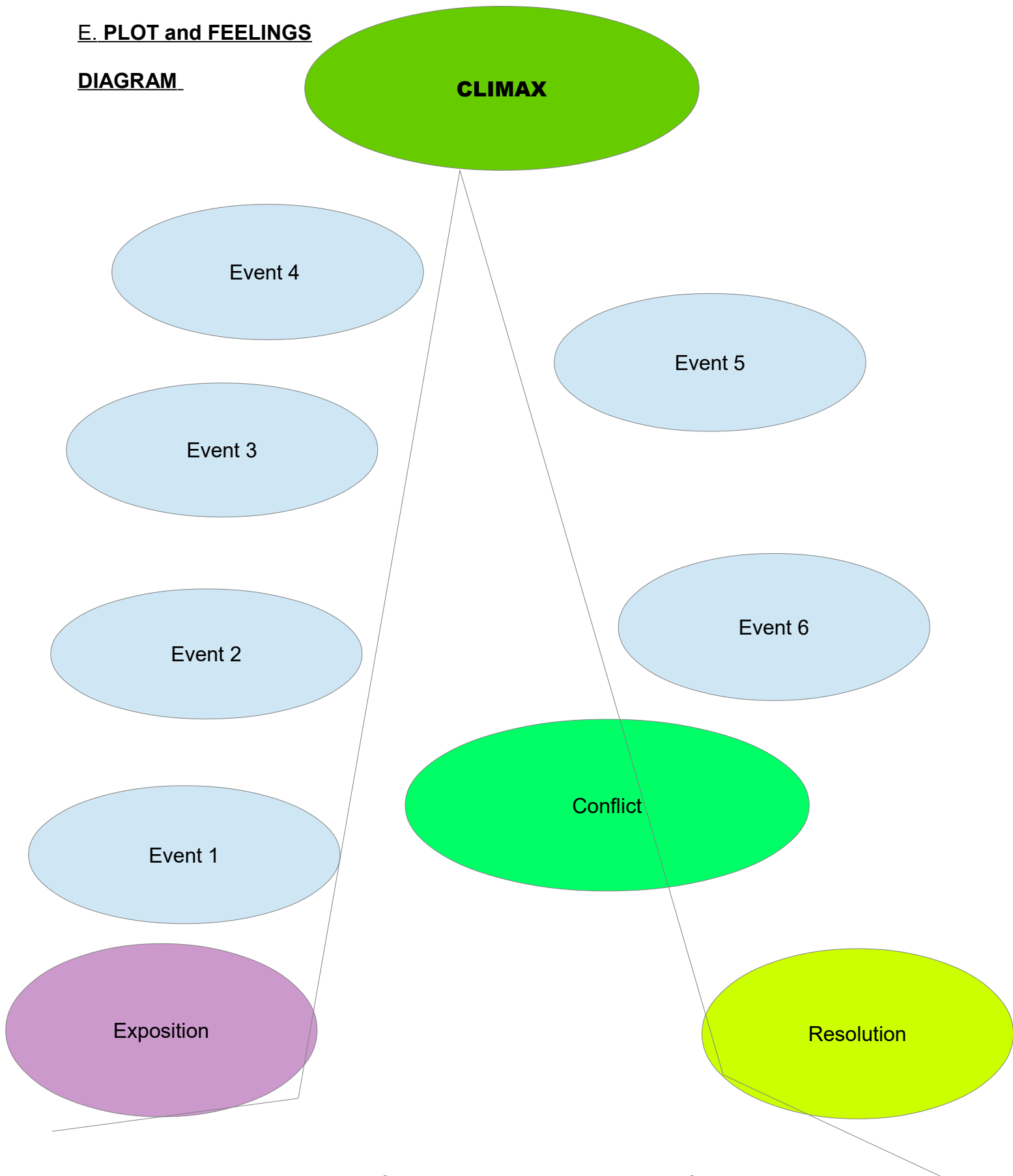
E. **Fill the plot diagram / feelings diagram for the children.** (rappels : prétérit, marqueurs et indicateurs de temps, présent de narration)

F. Let's **share** our points of view on the movie about the different events, the plot, the main characters or events, for you... Who agrees ? Who disagrees ? Always try to expand your ideas.



E. PLOT and FEELINGS

DIAGRAM



a. For each important **moment** of the movie, **write** the essential information.

b. Try to **guess** the children's **feelings** and **emotions** at these precise moments. You can use the 'wheel of emotions'.