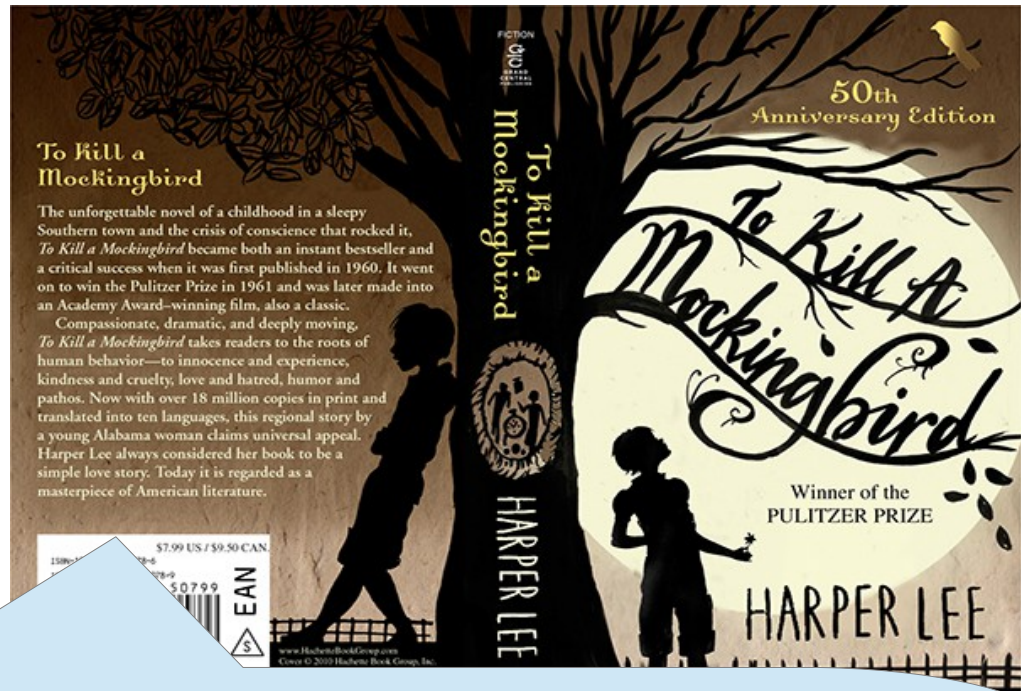
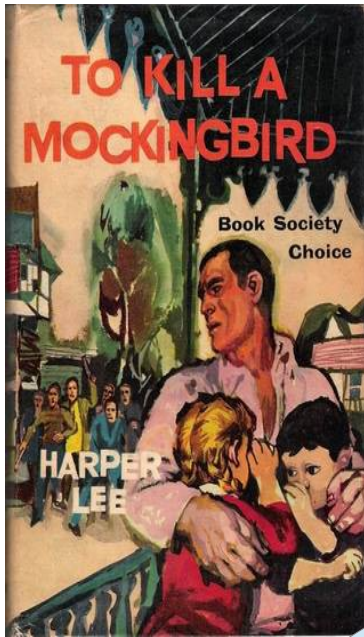


Etape 2: **Comprendre** une vidéo pour anticiper un contenu. PO/CO

A. Have a look at these pictures. What type of documents are they?



The unforgettable novel of a childhood in a sleepy Southern town and the crisis of conscience that rocked it, To Kill A Mockingbird became both an instant bestseller and a critical success when it was first published in 1960. It went on to win the Pulitzer Prize in 1961 and was later made into an Academy Award-winning film, also a classic. Compassionate, dramatic, and deeply moving, To Kill A Mockingbird takes readers to the roots of human behavior - to innocence and experience, kindness and cruelty, love and hatred, humor and pathos. Now with over 18 million copies in print and translated into forty languages, this regional story by a young Alabama woman claims universal appeal. Harper Lee always considered her book to be a simple love story. Today it is regarded as a masterpiece of American literature.

B. **Describe** them precisely :

- What's the title? Do you expect something positive or rather negative from it? Why?
- Who is the author?
- Who are the characters?

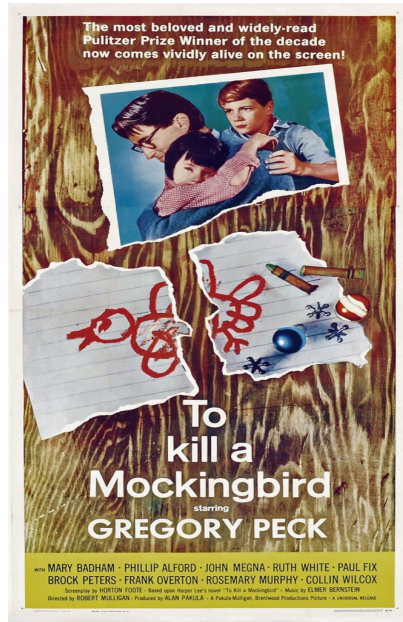
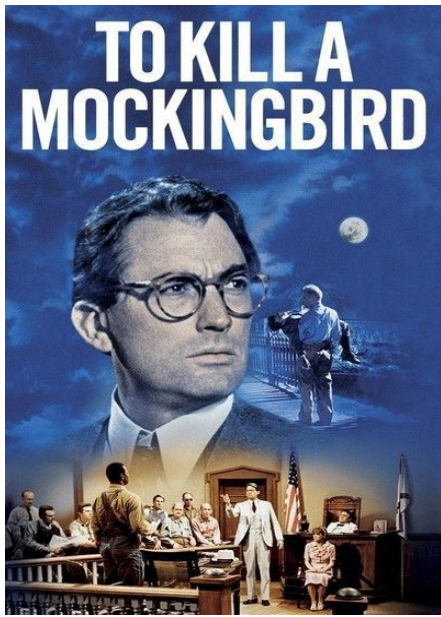
C. **Read** the text on the back cover.

- Where does it take place? What do you know about segregation in this place?
- What information can you get from the short text? Which are for you the most meaningful words?

D. What are your **feelings** about these documents. What about the atmosphere? **Explain** your answers.

My feelings:

E. Here are some movie posters. **Watch** them with attention and **describe** them precisely.



F. In your **opinion**, do they reveal the same atmosphere as the book covers? Why? **Explain** your answers.

G. **Watch** the trailer of the movie https://www.youtube.com/watch?v=KR7loA_ozY and get information about the following items to anticipate the content.



a) The characters:

The **children**:

and

The **man**:

b) The family profile:

Social class:

Relationships between the man and the children:

The mother:

c) The situation:

What?

The situation

Where?

Who?

Why?

H) At the beginning of the trailer, (0.07s to 0.15 s), Gregory Peck insists on some words " *the world never seems as fresh and wonderful...as it does when seen through the eyes of a child*", why in **your opinion**?

I) To **sum it up**, **build** your own mind map to gather your thoughts and let's **share** our **feelings** before we watch the movie. For example, "I expect..."