

MADE IN DAGENHAM : WE WANT SEX EQUALITY

Read and understand this speech. Analyze how she speaks and use the following symbols each time it is necessary.

// : when she pauses

😊 😐 😞 : when her facial expression changes

↗ : when her intonation goes up

↘ : when her intonation goes down

In her speech: highlight the stressed words

My best friend lost her husband recently.

He was a gunner in Fifty Squadron in the RAF. He got shot down one time...on a raid to Essen

and even though he was badly injured, he managed to bail out. I asked him why he'd joined the

RAF and he said...they got the best women...

And then he said, you got to do something, ain't you?

You had to do something ...That was a given. Cause it was a matter of principle. You had to stand

up. You had to do what was right. Because otherwise you wouldn't be able to look yourself in the

mirror.

When did that change? When did we, in this country, decide to stop fighting? I don't think we ever

did.

But you got to back us up. You got to stand up with us. We are the working classes. The men and

the women.

We are not separated by sex, but only by those who are willing to accept injustice –

and those like our friend George who are prepared to go to battle for what is right.

And equal pay for women is right. Thank you.

SPEECH and BODY LANGUAGE

Watch carefully the video and identify Rita's body language and facial expressions.

Facial expressions:



Body language:

