

STEREOTYPES



Your school has started a Comenius project, and you are going to welcome partners in two months. Stephen Clarke, a British author and journalist is also joining. In his novels, the main character, Paul West, is settling down in France, and discovers the French way of life and culture through an Englishman's eyes.

The countries involved in the project 'Up and Sing' are Iceland, Spain, Norway and France.

Tâche finale : After interviewing S. Clarke, go through your key words again and present a summary of the interview orally.

Séance 1 – Warming – up:

1-What is a **stereotype**?

-Can you give some examples?

☞ How would you represent an Englishman? A Spanish man, an Icelandic man, and a Norwegian man.

2- Getting to know about an English writer, Stephen Clarke.

The class is split into 4 groups. Each group studies the cover of a novel, and gives their ideas to the rest of the class.

Books:

A year in the Merde

Merde Actually

Merde happens

Dial M for Merde

What could the book be about?

Describe the picture/ What does it depict?

Tell about the title

The colours

☞ **One student reports what they have found in each group.**

Séance 2 : Reading comprehension



FRANCE A Year In the Merde



By Stephen Clarke

1. Read the text. What do you think the title means? Who are **the deux**?
2. What nationality is the writer? Justify.
3. What does September refer to **in** that novel? Why?
4. Pick up all the details the character notices in Paris, everything which seems to shock or fascinate him. Why does he seem so amazed?
5. How is France seen in that country?
6. Does the author mean everything he writes?

7. DEBATE:

What do you think of that vision of France?

Note de Sabine Aligé - IEN Anglais-Lettres : une fiche avec les expressions d'opinion, des gap fillers pourrait être prévue.

Team work

SPEAKING



How do you picture the English? Compare your answer with your classmates. How many students in the classroom have already been to England? What can you conclude?