

SEQUENCE LLCE

Niveau du CECRL : B2

Thématique : Rencontres

Niveau : 1ère

Axe d'étude : L'amour et l'amitié

Problématique: To what extent can common dreams strengthen friendship?

Supports :

- *Freeway*, Dorothea Lange (1937)
- *Dorothea Lange : Politics of Seeing*, Speakeasy News (Sept 2018)
- WebQuest
- *Of Mice and Men*, John Steinbeck (1937)
- *Timbuktu*, Paul Auster (1999)
- *Let America be America again*, Langston Hughes
- *Thelma & Louise*, Ridley Scott (1991)

Déroulement de la séquence :

<u>Mise en œuvre</u>	
1	<p>Introduction de la thématique</p> <p>Etude d'une image fixe : <i>Freeway</i>, Dorothea Lange (1937)</p> <p>Travail en binômes avec pistes proposées: how do you feel when you look at this document ?/what do you see ? / Imagine the situation</p> <p>Mise en commun + what is the artist trying to show?</p> <p>A partir des de la mise en commun déduire la thématique de la séquence →TE</p>
2	<p>La photographie de Lange / contextualisation Of Mice and Men</p> <p>Travail en salle info : visionner le diaporama proposé ds <i>Speakeasy News</i>, Sept 2018</p> <p>Pair work puis activité 2 (enregistrement des PPC en labo de langues)</p> <p>(texte : <i>Speakeasy News</i> jusqu'à "Migrant Mother")</p>
3	<p>Contextualisation Of Mice and Men (suite / approfondissement) - 2h</p> <p>Travail en salle info : webquest 🗺️ adaptée</p> <p>Création Ppt / Prezi etc. et présentation à la classe [Médiation]</p>
4	<p>Of Mice and Men (extract 1 : incipit)</p> <ul style="list-style-type: none"> ➤ setting / atmosphere? Salinas Valley / countryside / animals : "rabbits" / "a heron" ➤ characters : - Lennie huge / compared to large strong animals "the way a bear drags his paws" and "drank with long gulps, snorting into the water like a horse". "flung himself down and drank from the surface of the green pool" satisfying his needs without thinking beforehand and making sure that the water is drinkable and would not make him sick. Enrichissement lexical - George = Lennie's opposite (physical appearances) / wear the same clothes ➤ Focus on the dialogues, infer about their origins and education ➤ relationship ? presented as a team : "one leader, one follower " . Seem to be close and to care about each other. Presented as a complementary pair. George very protective as if Lennie were a child : "Lennie, for God' sakes don't drink so much.", "Lennie. You gonna be sick like you was last night.", "'You never oughta drink water when it ain't running, Lennie,' he said hopelessly."). At the same time, Lennie is willing to please George and takes him as an example ("Lennie, who had been watching, imitated George exactly.", "looked over to George to see whether he had it just right."). TE

5

Timbuktu, Paul Auster (incipit)

- characters / how are they related?
- using elements of the text, draw a portrait of each character
- situation ? Willy is ill/dying/likely to die soon. Mr. Bones is about to find himself alone, without a master / have to fend for himself.
- Mr Bones's reaction? Helpless / at a loss / terrified / overwhelmed by fear / dreads the future without his master... (l. 1,2) "Willy had been cautioning him about this for many days now" (l.11) , "the hypocrites from the so-called humane societies" (l.13) → what do these words reveal about Willy's feelings for people in general? Willy sounds disillusioned / embittered and wary / cynical / distrustful of human nature and motives / warns Mr. Bones against human malevolence. : misanthropic
- Mr Bones & Willy's relationship / bond between them? Mr Bones seems to be a stray dog and Willy is a tramp/vagrant/hobo (explicit term // George & Lennie) → they make the perfect match, hanging around together. kind and considerate to each other / recognition, reciprocation, mutual understanding, benevolence, genuine concern and respect underpin their relationship. Have stood by each other all along / have grown so used to each other's peculiarities that they are bound up by unfailing loyalty... "Mr. Bones was not just Willy's best friend but his only friend" (l. 27) "boon companions" (l. 26) Protects him from the outside world

TE

6

Of Mice and Men (extract 2)

- what about George's mood at the beginning of this excerpt? Irritated / frustrated / exasperated / mad at Lennie / he can't stand him anymore / considers him as a burden... Imagine why. He may have petted a mouse too hard and killed it (l.14)
- Lennie's suggestion and George's reaction ? He suggests he should leave / they go their separate ways... George seems to regret / to feel remorseful (l.12) He rejects / dismisses the idea and promises to give Lennie a pup to make amends. He insists on their remaining together, he thinks Lennie cannot take care of himself. (protective)
- what happens next? They evoke the life they wish to have, their dream : have a place of their own (we're gonna get the jack together and we're gonna have a little house and a couple of acres an' a cow and some pigs and...) They hope to have their own land, cultivate it, tend rabbits.
- comment on Lennie's reaction to George's words : excited (l.44). George is a story-teller now and Lennie enjoys listening to him... George is obviously happy too → appeal of the dream / The American Dream (bond)
- Language ? Colloquial, direct language characteristic of the uneducated, omit or simplify words, break the rules of grammar. Lennie: speaks in short, simply constructed sentences, childlike when he keeps asking George to tell him the dream story. Slow-witted/ simple, childlike, forgetful, more of a follower than a leader .George: more complex speech, fatherly tone, more realistic, understands the harsh reality of life and its practical difficulties, determined...
- Lennie's "role" in their story (friendship) : provides the real driving force behind the dream / George is dependent on Lennie / they have no families and share a common dream : they are family...
- TE

7	<p>Evaluation EE</p> <p>Bob Dylan said (1940)“ Once I went to a movie at midnight ‘Mice and Men,’ the name of it... You see Steinbeck’s characters in everyday life, but who stops to sympathize with them? Everybody, in one-way or another, is one of John Steinbeck’s characters. We all need sympathizing.” Comment on this quote.</p> <p>Ou</p> <p>Evaluation EO</p> <p>Travailler en groupe sur la fin du texte à partir de la ligne 30 pour jouer la scène (gestuelle, prononciation etc)</p>
8	<p>The American Dream / <i>Let America Be America Again</i>, Langston Hughes</p> <p>Affiner la définition du rêve américain (le rêve de G & L)</p> <p>Etude du poème, peut-être en version abrégée (garder l’idée de liberté).</p> <p>Piste pour exploitation et travail sur la langue : https://owlcation.com/humanities/Analysis-of-Poem-Let-America-Be-America-Again-by-Langston-Hughes</p> <p>TE</p>
9	<p>Of Mice and Men (extract 3)</p> <p>Fin de l’oeuvre : scène “miroir” de la précédente</p> <p>Lennie’s death epitomizes one of the novella’s main ideas: only the fittest can survive and Lennie is weak and vulnerable. George kills Lennie because it’s the only way to spare Lennie from Curley’s wrath by shooting him in the back of the head but after telling him one more time their shared dream of owning a farm. Because they are friends George is forced to kill Lennie himself. Lennie’s death entails the destruction of a rare and idealized friendship. George and Lennie thought their friendship was special but in the end, lasting friendship happens to be a dream as cruelly unattainable as land ownership.</p> <p>George, who represents the American Dream now lost.He represents the typical man of the Depression: one who is bound to accept his fate in every way.</p>

Thelma and Louise (trailer + ending scene)

<https://bit.ly/2Wv58SO>

<https://bit.ly/2wC8xQn>

<https://bit.ly/1POYZUW>

Travail en deux temps

Trailer (lien 1) :

10 1^{er} visionnage jusqu'à repérage des personnages principaux et secondaires + de la situation

2^e visionnage : 2 different personalities : Louise is an independent and headstrong woman / Thelma is passive and naive – décrire la situation (jusqu'à 0'50 ou 1'18) – What happens next? Friend : a disruptive element?

Scène finale

Amitié féminine / rébellion → apprentissage de la liberté (suicide comme pied-de-nez à la violence du monde) Friend(ship) : a bonding experience?

Evaluation finale

11 **Of Mice and Men (extract 2) / Timbuktu / still from Thelma and Louise (dernière image du film)**

Write a short commentary on the three documents (minimum 300 words): taking into account the specificities of each document, analyse how the three artists explore the theme of friendship and use it as a source of inspiration.

Tâche finale (3 possibilités)

One day, as she is on her mission to photograph migrant workers, Dorothea Lange comes across George and Lennie.

- 12 A- In groups of three, imagine and perform their conversation
B- In the evening, Dorothea Lange writes in her diary about this peculiar encounter.
C- Describe with as many details as possible the picture Dorothea has taken.