

<http://www.nationalgallery.org.uk/audio-tours/>

A/ Listen to the presentation of the following painting and complete.

Artist:

Work:

What?

Tableau de William Turner

The Fighting Temeraire

<http://www.nationalgallery.org.uk/paintings/joseph-mallord-william-turner-the-fighting-temeraire>

Colours?

What?

B/ Listen again and answer the following questions:

- 1) What was that ship famous for?
- 2) What is going to happen to the ship?
- 3) What did the artist want to represent?
- 4) What does the man think of the painting?

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A/ Listen to the presentation of the following painting and complete.

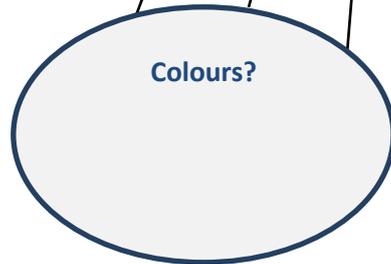
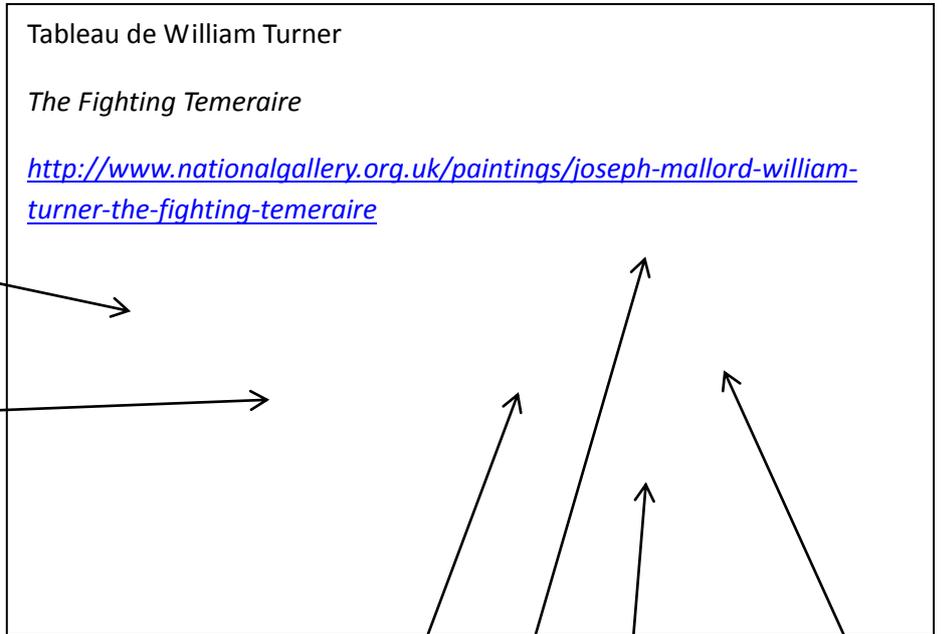
Artist:

Work:

Tableau de William Turner

The Fighting Temeraire

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B/ Listen again and fill in the blanks:

*“This ship was famous for its role in’s victory at the Battle of
Here we see it being pulled along the river to be up. But this isn’t just the end of a
grand old lady of the sea. This really marks the of an era, the age of”*

C/ Listen to the last part and put the sentences into the correct order (from 1 to 7):

	<i>...starting to reflect ideas...</i>
	<i>We’re allowed to make up our own minds and...</i>
	<i>...and so there is no absolute conclusion.</i>
	<i>I think what’s exciting about it is...</i>
	<i>... that it’s the beginning of paintings...</i>
	<i>... that’s always an extraordinary thing to do with paintings.</i>
	<i>...rather than realities...</i>

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Presenter: The big sailing ship we see in the centre of this painting, being pulled by a tug, is the Temeraire. This ship was famous for its role in Nelson's victory at the Battle of Trafalgar. Here we see it being pulled along the river to be broken up. But this isn't just the end of a grand old lady of the sea. This really marks the end of an era, the age of sail. Al Johnson, Lecturer from the National Gallery.

Al Johnson: The thinking behind the painting is to do with Turner's view of the Industrial Revolution. It's difficult to know how Turner felt about this because on one side you have this possibly rising sun, glorious oranges and reds, contrasting with the cool blues of the other side. But you could also read that as being a fire reflecting the end of the age of sail, an ending rather than a beginning.

I think what's exciting about it is that it's the beginning of paintings starting to reflect ideas rather than realities and so there is no absolute conclusion. We're allowed to make up our own minds and that's always an extraordinary thing to do with paintings.

Artist: J.M.W. Turner

Work: The Fighting Temeraire

Date: 1839

Medium: Oil on Canvas

Movement: Romanticism

Genre: Marina Painting